ANEXO 1

REPRESENTACIÓN GRÁFICA

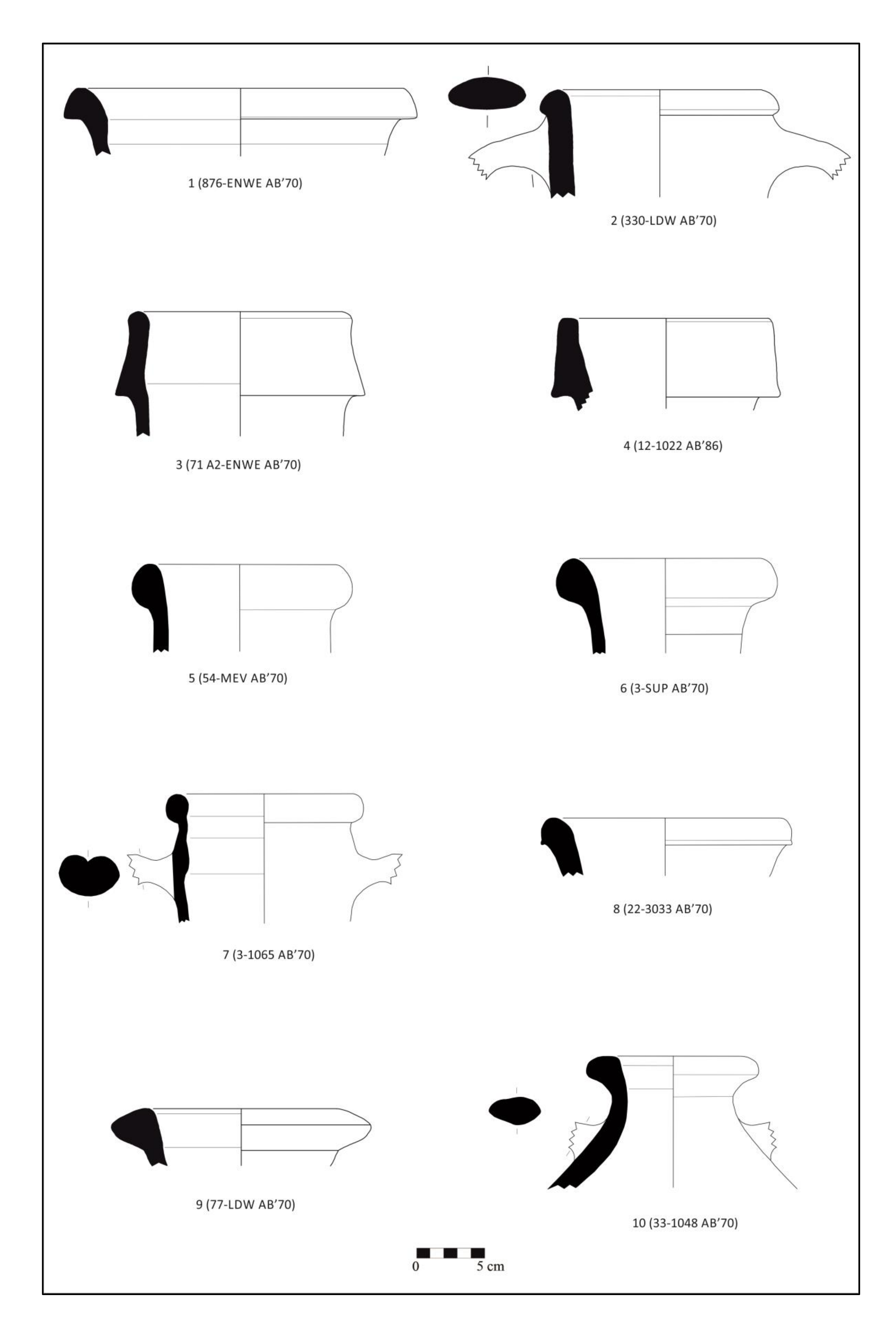


Fig. 128. *Abdera*: 1. Beltrán IIA, 2. Brindisina, 3-4. Dressel 1C, 5-7. Dressel 2-4, 8. Dressel 14, 9. Dressel 20.

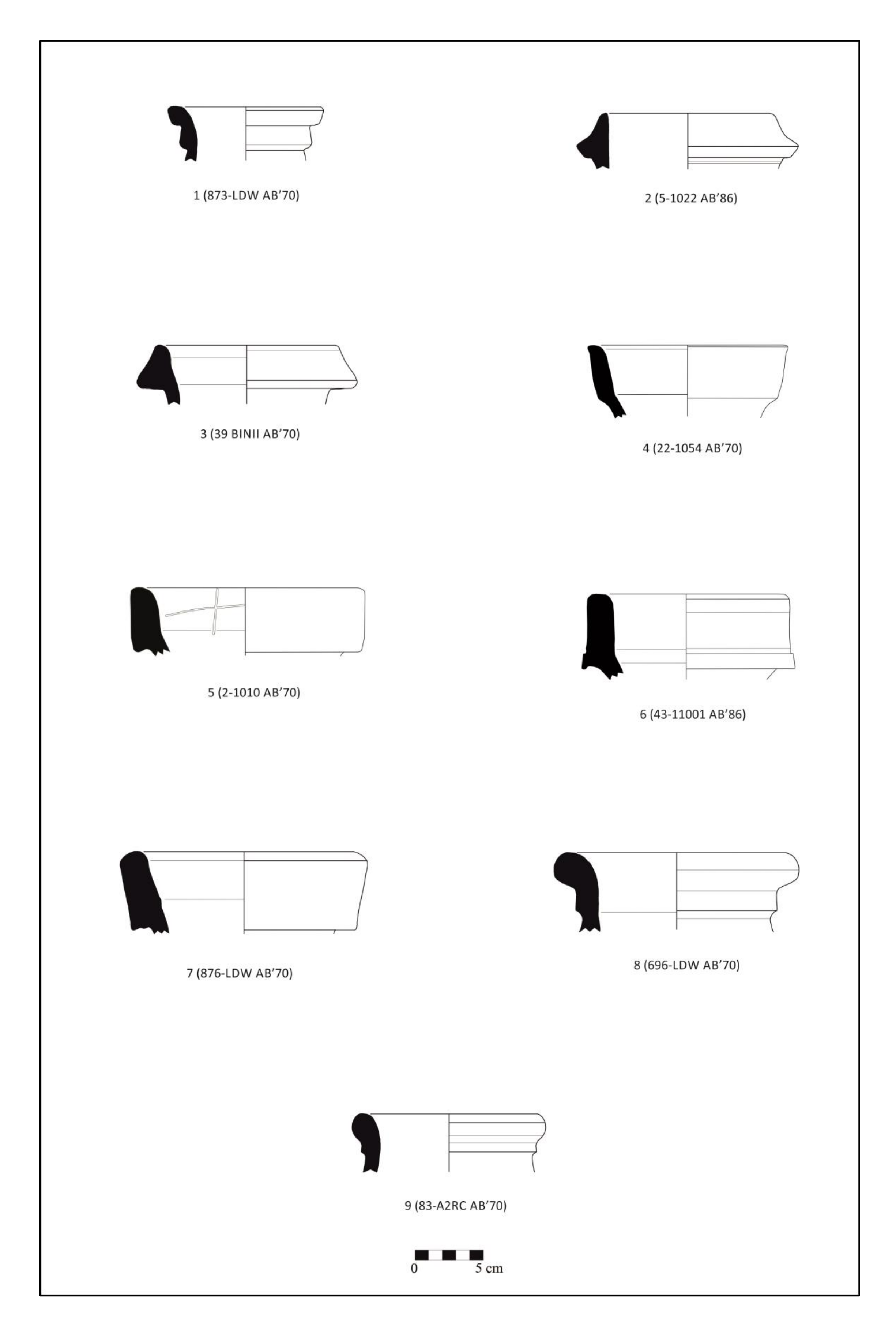


Fig. 129. *Abdera*: 1. Dressel 28, 2-3. Grecoitálica, 4. Haltern 70, 5-6. Lamboglia 2, 7. Lamboglia 2/Dressel 6, 8-9. Lomba do Canho 67.

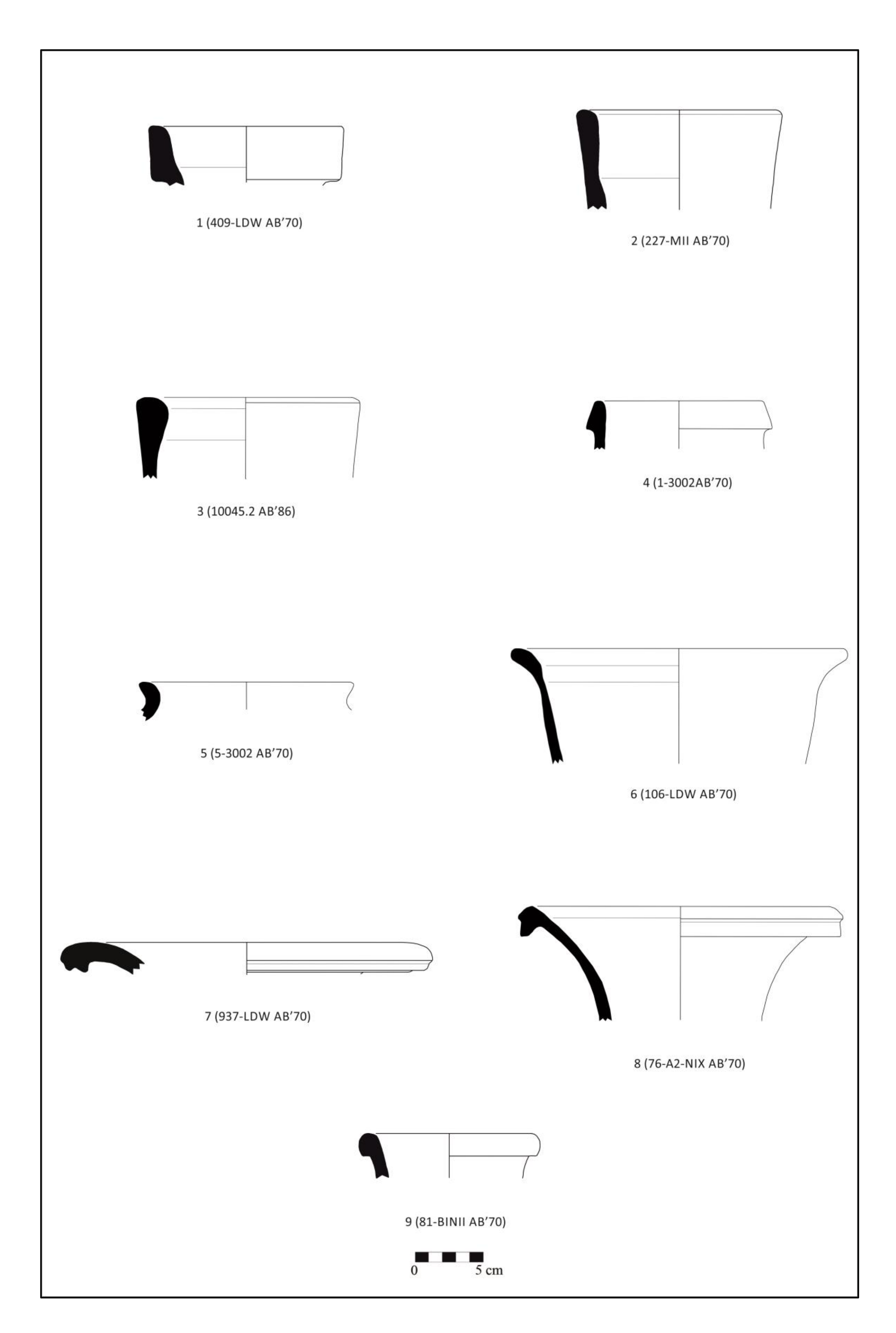


Fig. 130. *Abdera*: 1-3. Pascual 1, 4. Púnico-Ebusitana 25, 5. T-1.2.1.3, 6. ¿T-3.2.1.2?, 7-8. T-7.4.3.3, 9. T-8.1.3.1.

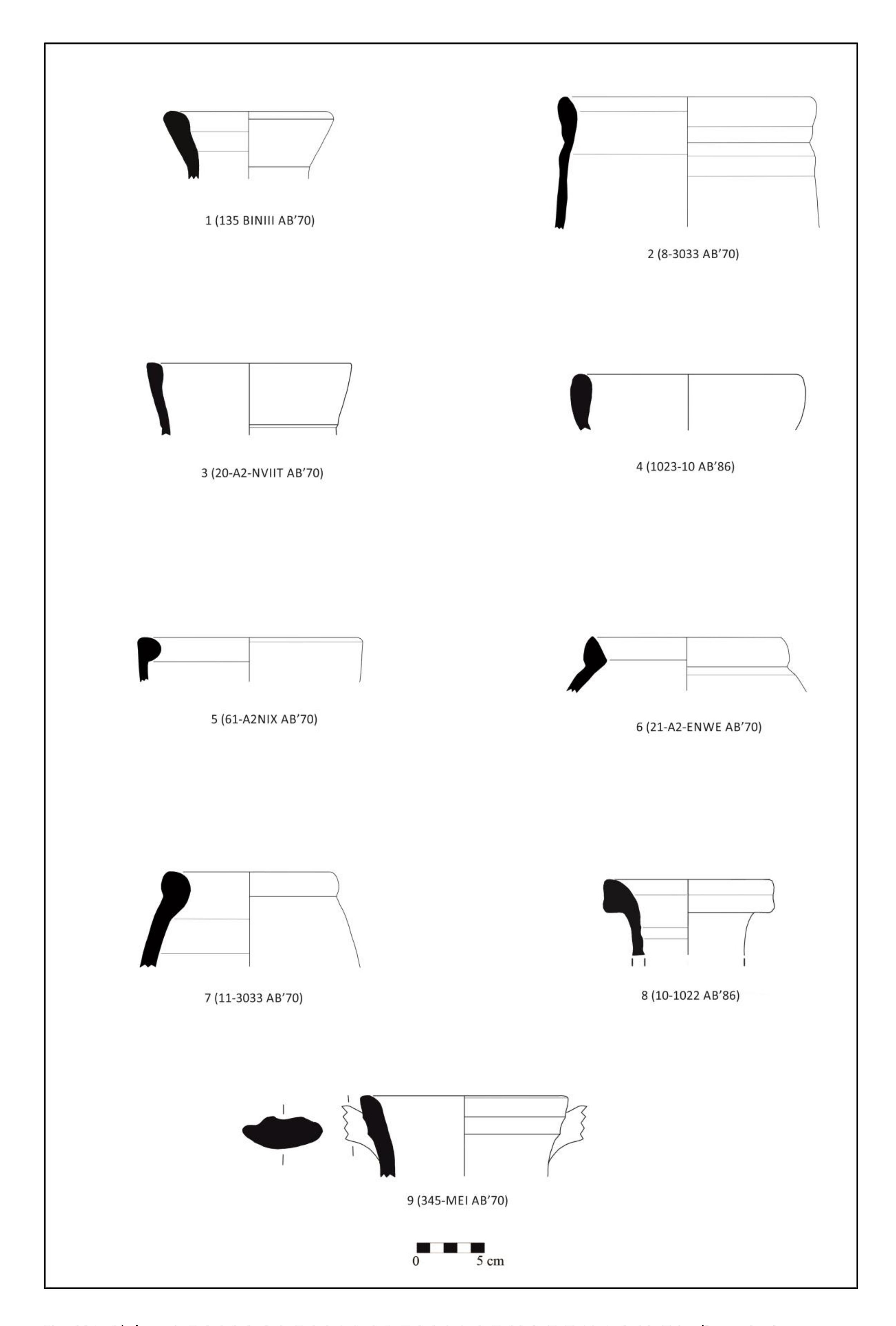


Fig. 131. *Abdera*: 1. T-8.1.3.3, 2-3. T-8.2.1.1, 4-5. T-9.1.1.1, 6. T-11.2, 7. T-12.1, 9-10. Tripolitana Antigua.

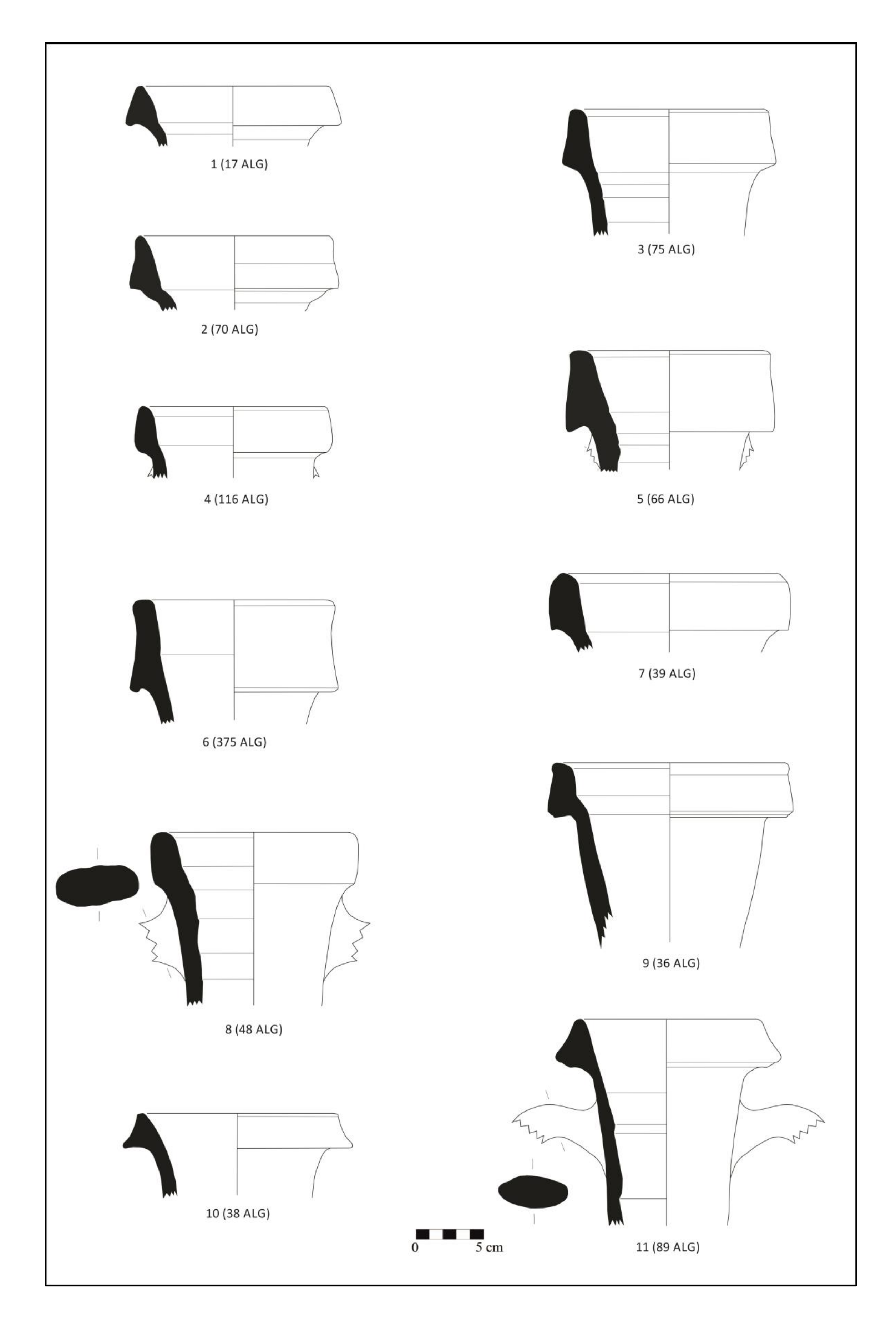


Fig. 132. La Algaida: 1-4. Dressel 1A, 5-6. Dressel 1C, 7-9. Lamboglia 2, 10-11. Grecoitálica.

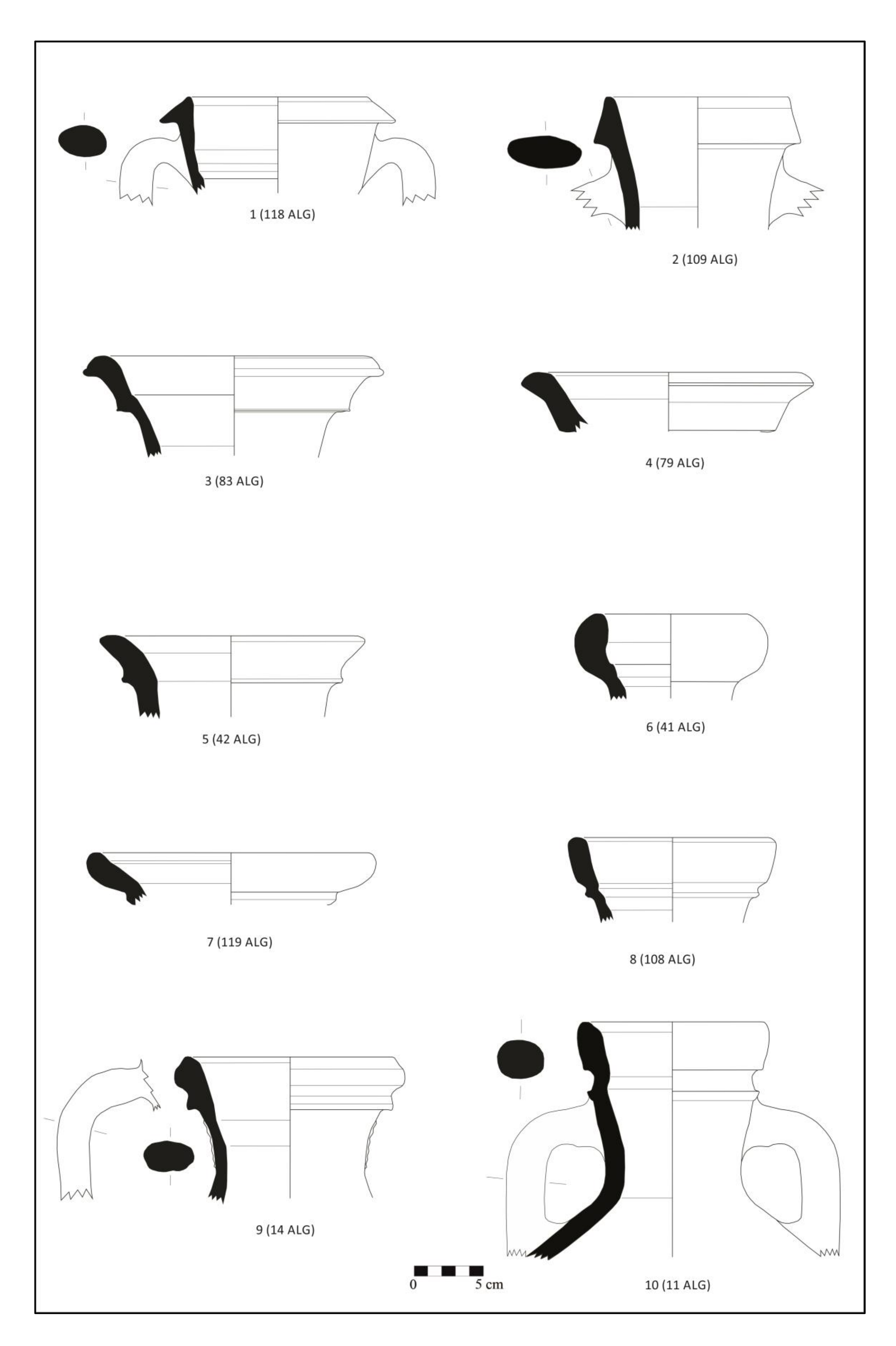


Fig. 133. La Algaida: 1-2. Grecoitálica, 3-5. Dressel 7-11, 6. Dressel 20, 7-8. Lomba do Canho 67, 9. ¿Lomba do Canho 67?, 10. Ovoide 5.

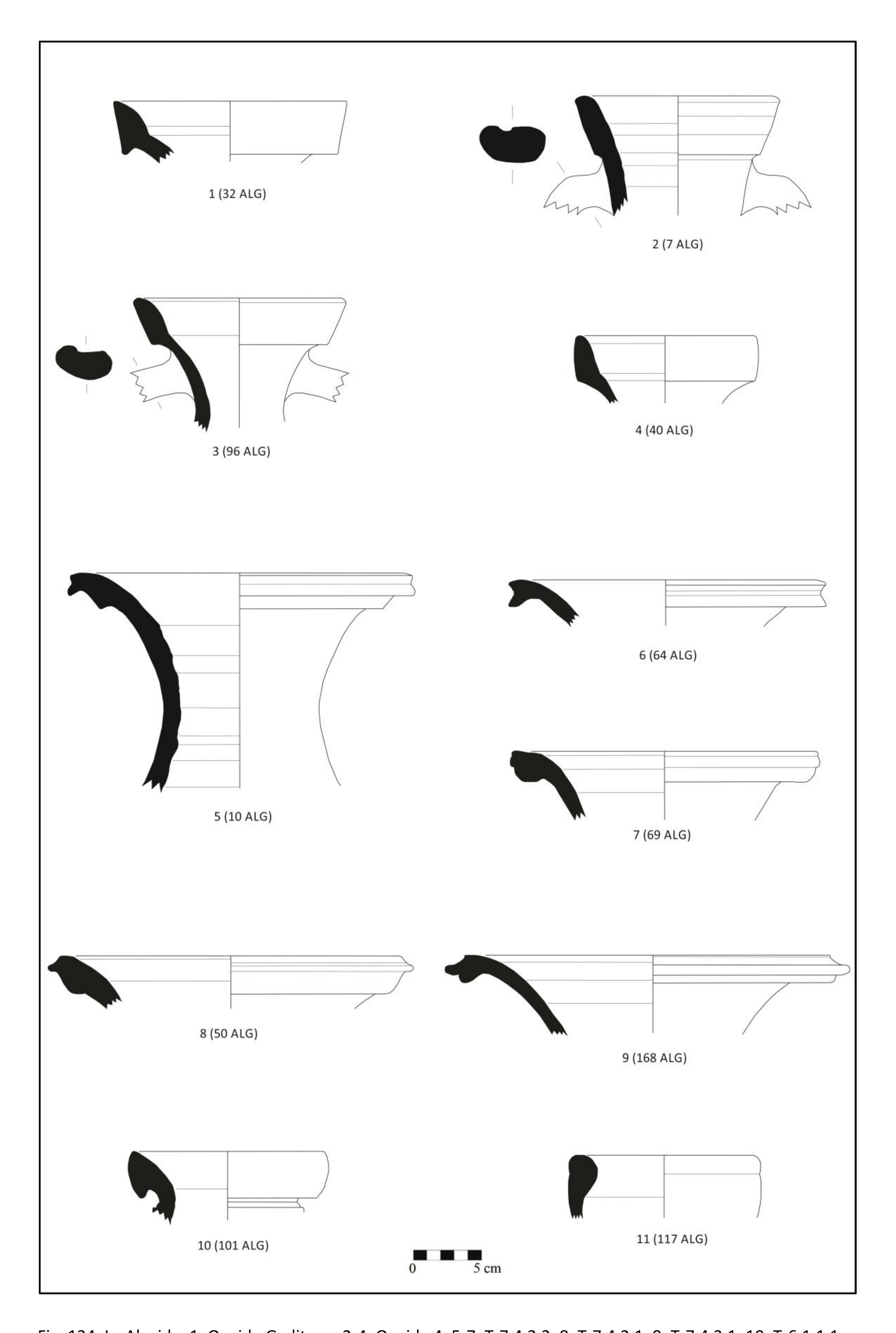


Fig. 134. La Algaida: 1. Ovoide Gaditana, 2-4. Ovoide 4, 5-7. T-7.4.3.3, 8. T-7.4.2.1, 9. T-7.4.3.1, 10. T-6.1.1.1, 11. T-9.1.1.1.

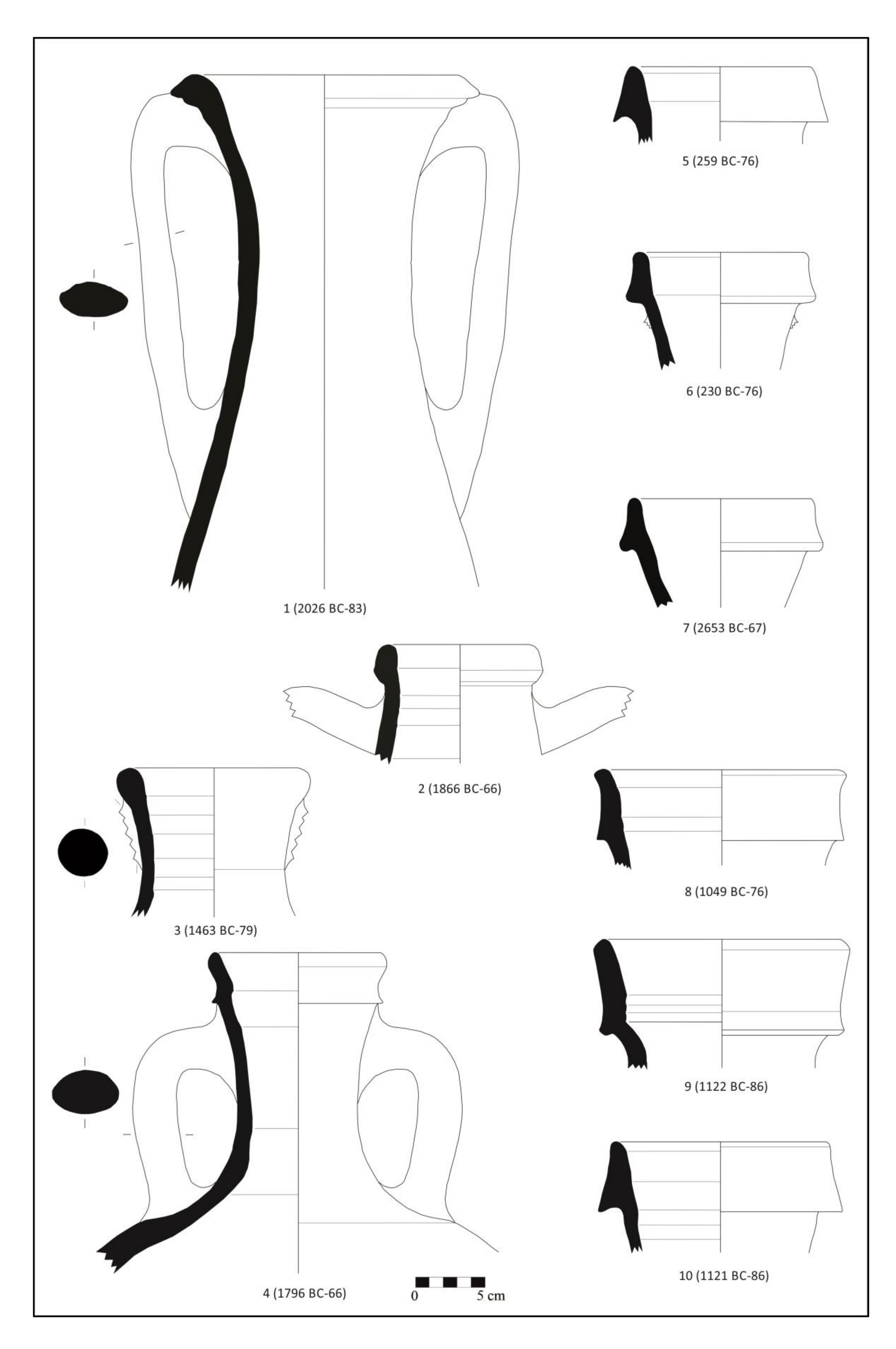


Fig. 135. *Baelo*: 1. Beltrán IIA, 2-4. Ánforas de Brindisi, 5-7. Dressel 1A, 8-10. Dressel 1C.

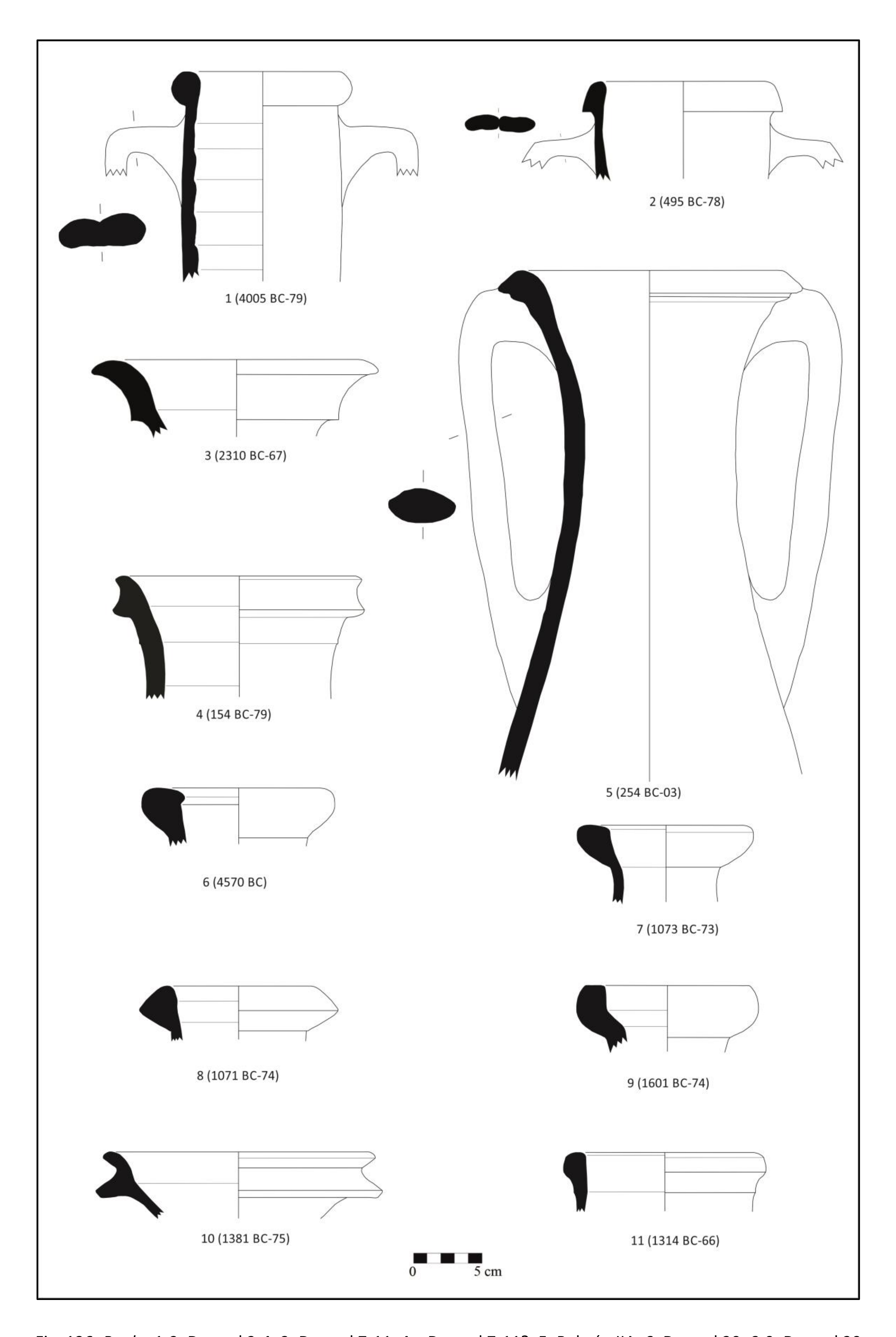


Fig. 136. *Baelo*: 1-2. Dressel 2-4, 3. Dressel 7-11, 4. ¿Dressel 7-11?, 5. Beltrán IIA, 6. Dressel 20, 6-9. Dressel 20, 10. Dressel 28, 11. Gauloise 4.

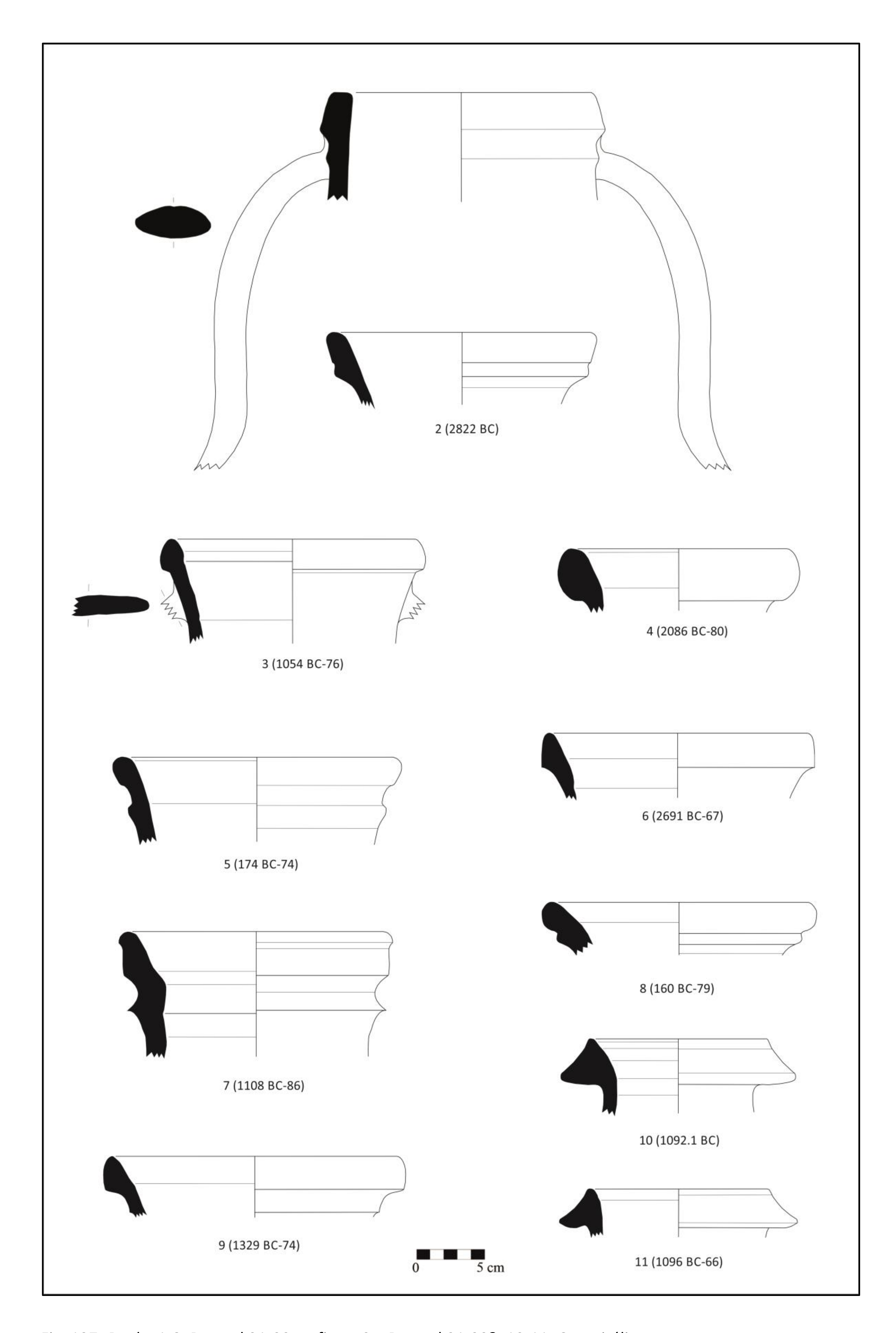


Fig. 137. *Baelo*: 1-8. Dressel 21-22 o afines, 9. ¿Dressel 21-22?, 10-11. Grecoitálica.

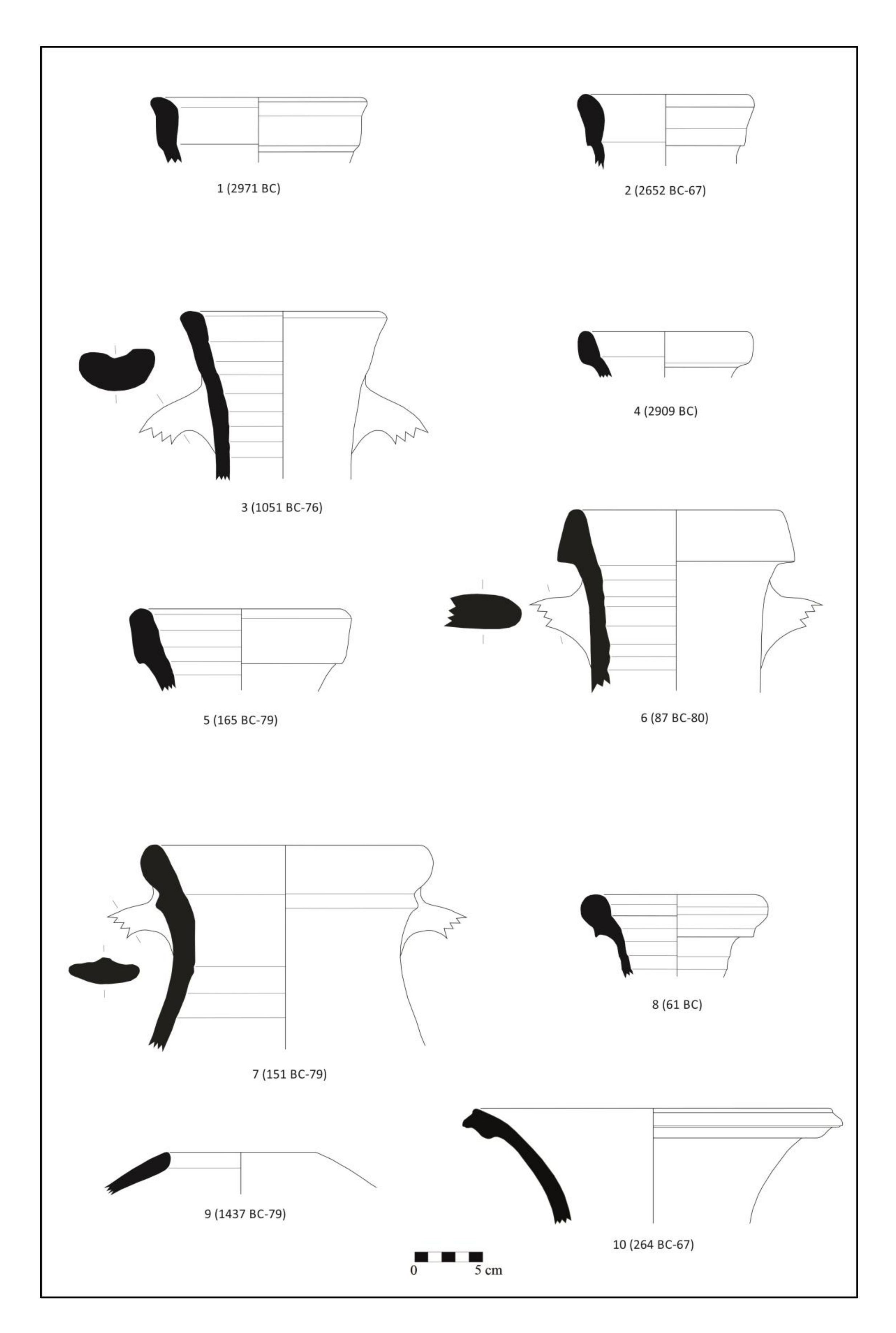


Fig. 138. *Baelo*: 1-2 y 4. Indeterminada, 3. Haltern 70, 5-6. Lamboglia 2, 7-8. Lomba do Canho 67, 9. Pellicer D, 10. T-7.4.3.3.

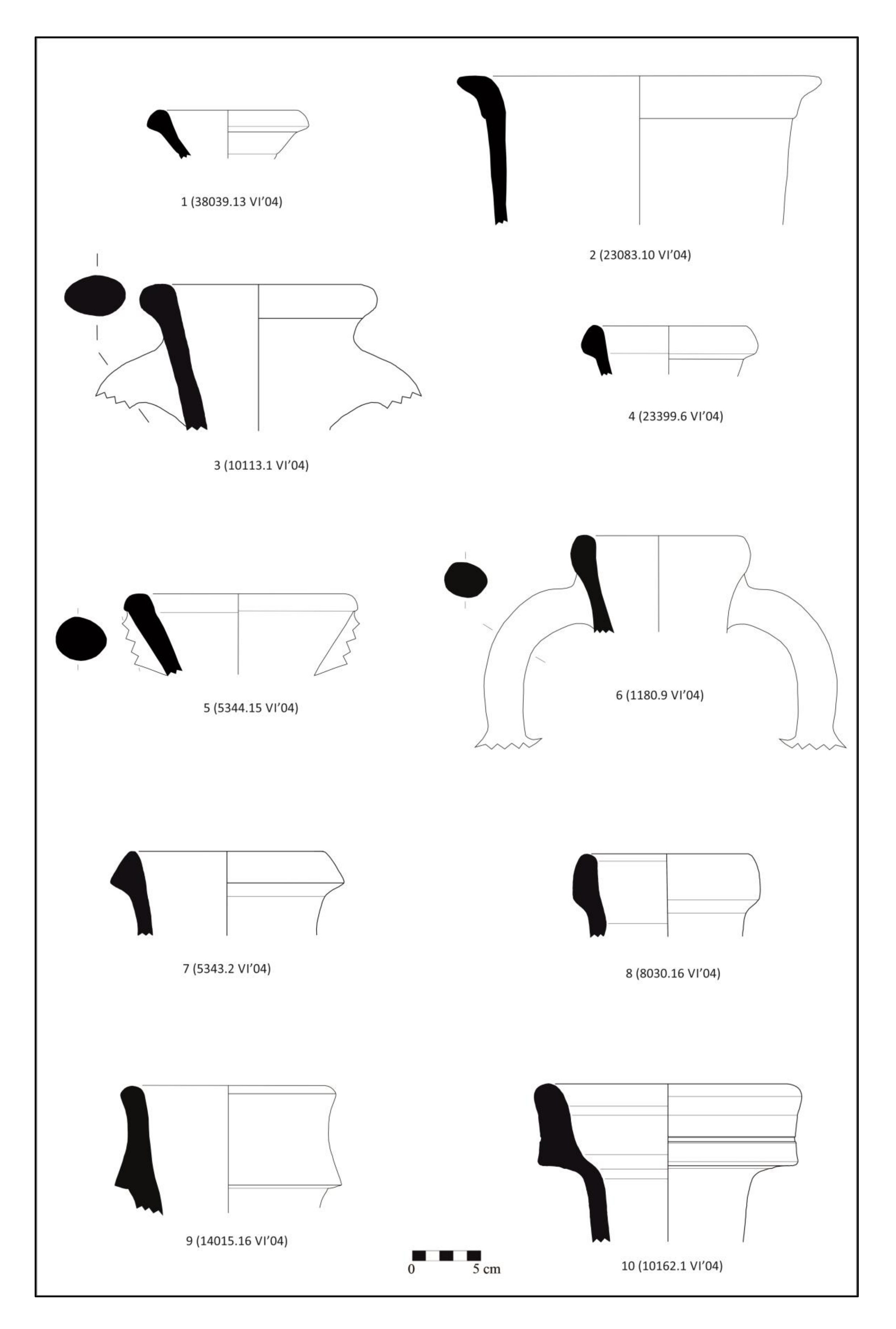


Fig. 139. *Baria*: 1. Almagro 51c, 2. Beltrán IIB, 3-6. Ánforas de Brindisi, 7-8. Dressel 1A, 9-10. Dressel 1B.

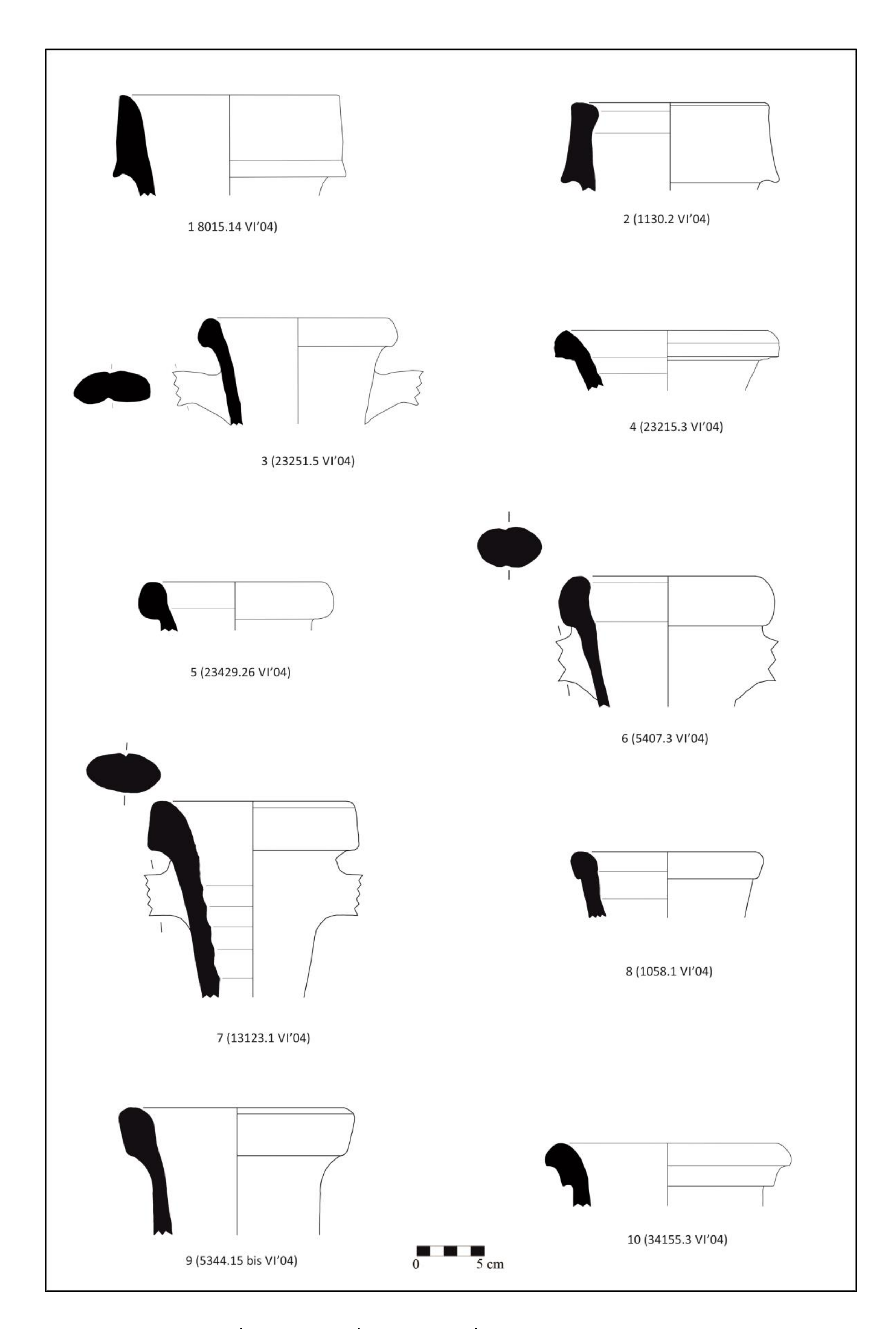


Fig. 140. *Baria*: 1-2. Dressel 1C, 3-9. Dressel 2-4, 10. Dressel 7-11.

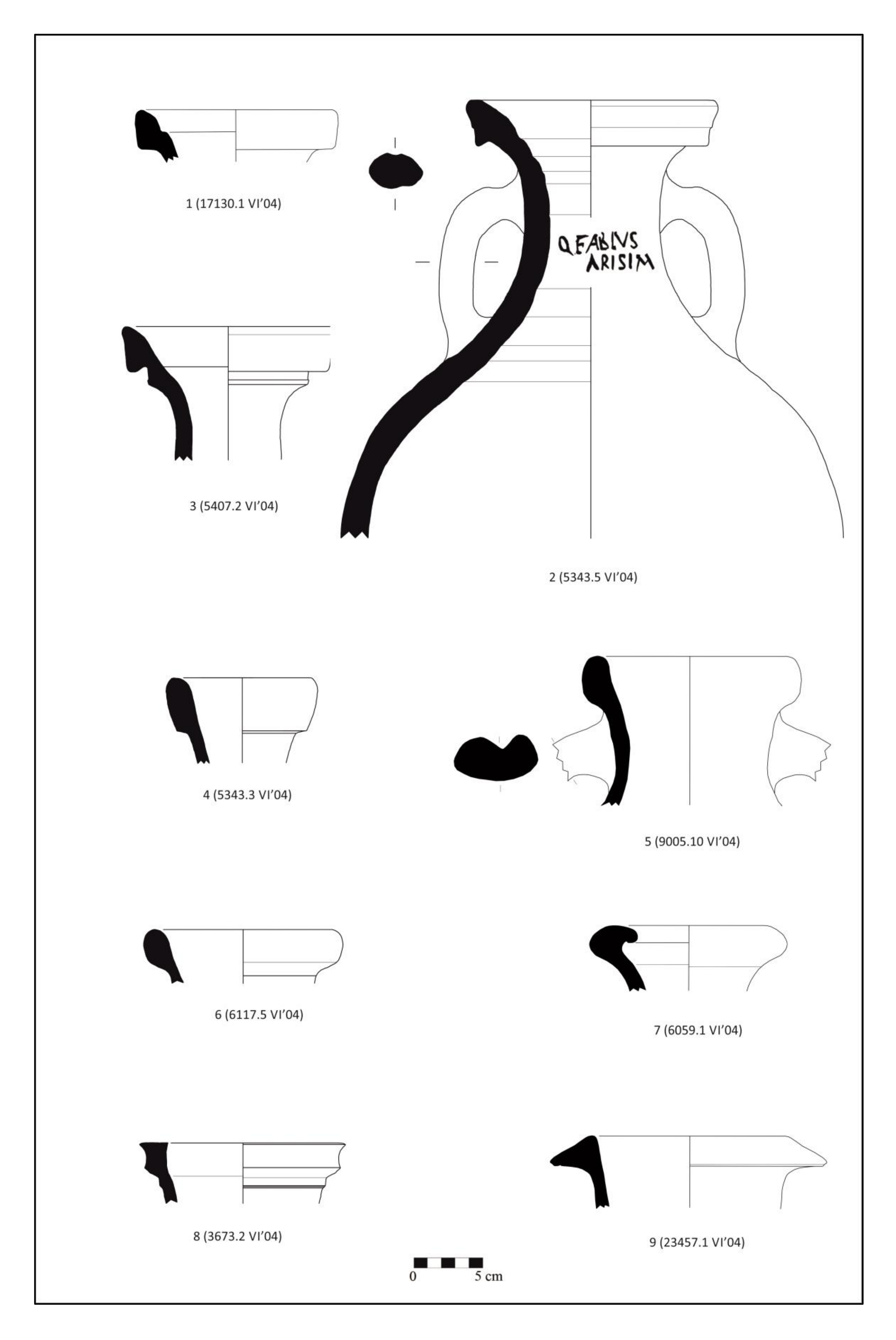


Fig. 141. *Baria*: 1. ¿Ovoide Gaditana?, 2. Ovoide Gaditana, 3. ¿Dressel 12?, 4-6. Dressel 20 Antigua, 7. Dressel 20, 8. Dressel 28, 9. Grecoitálica.

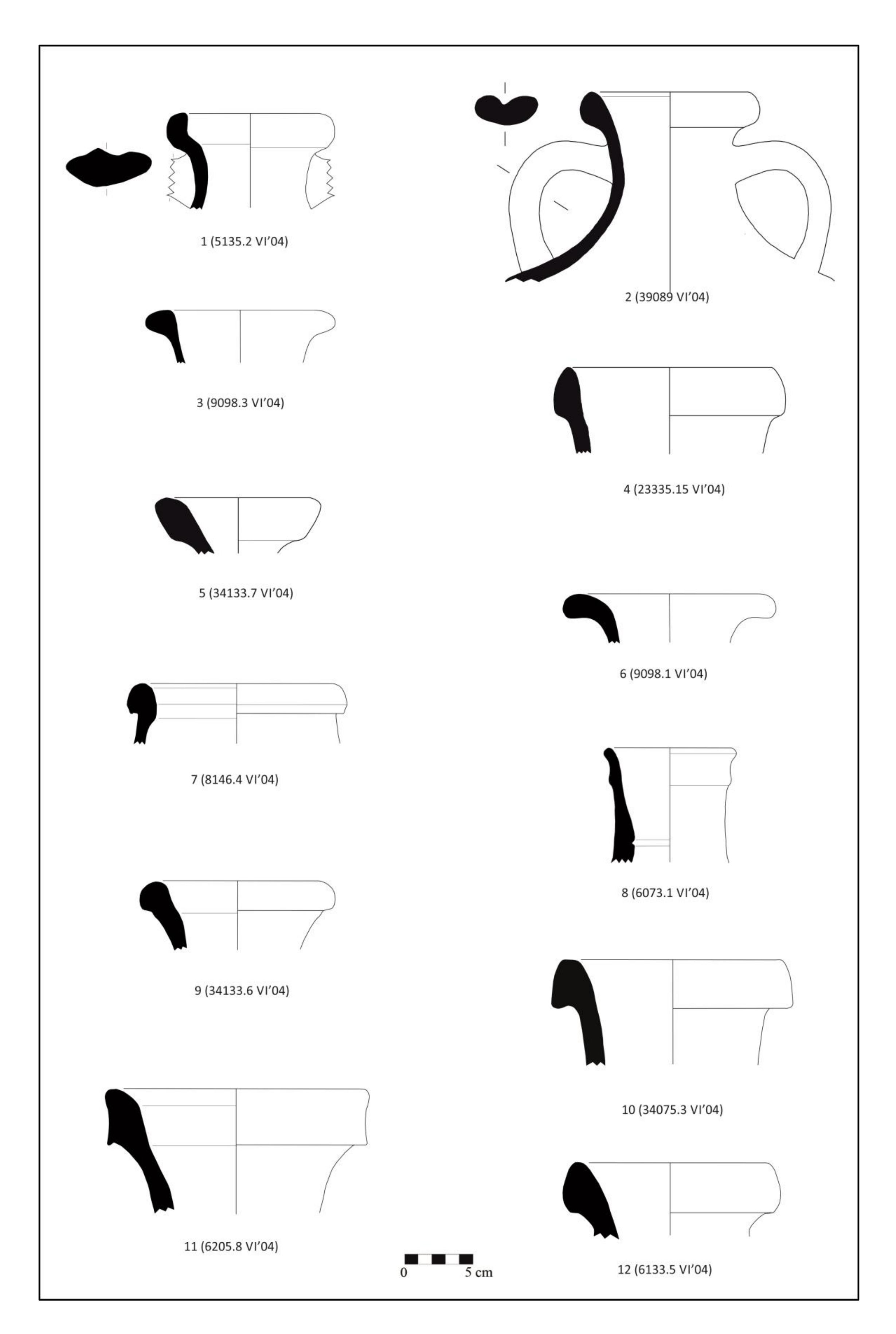


Fig. 142. *Baria*: 1-2. Gauloise 4, 3 y 6. ¿Gauloise 5?, 4. Haltern 70, 5. ¿Dressel 7-11?, 7-9. Indeterminada, 10-12. Lamboglia 2.

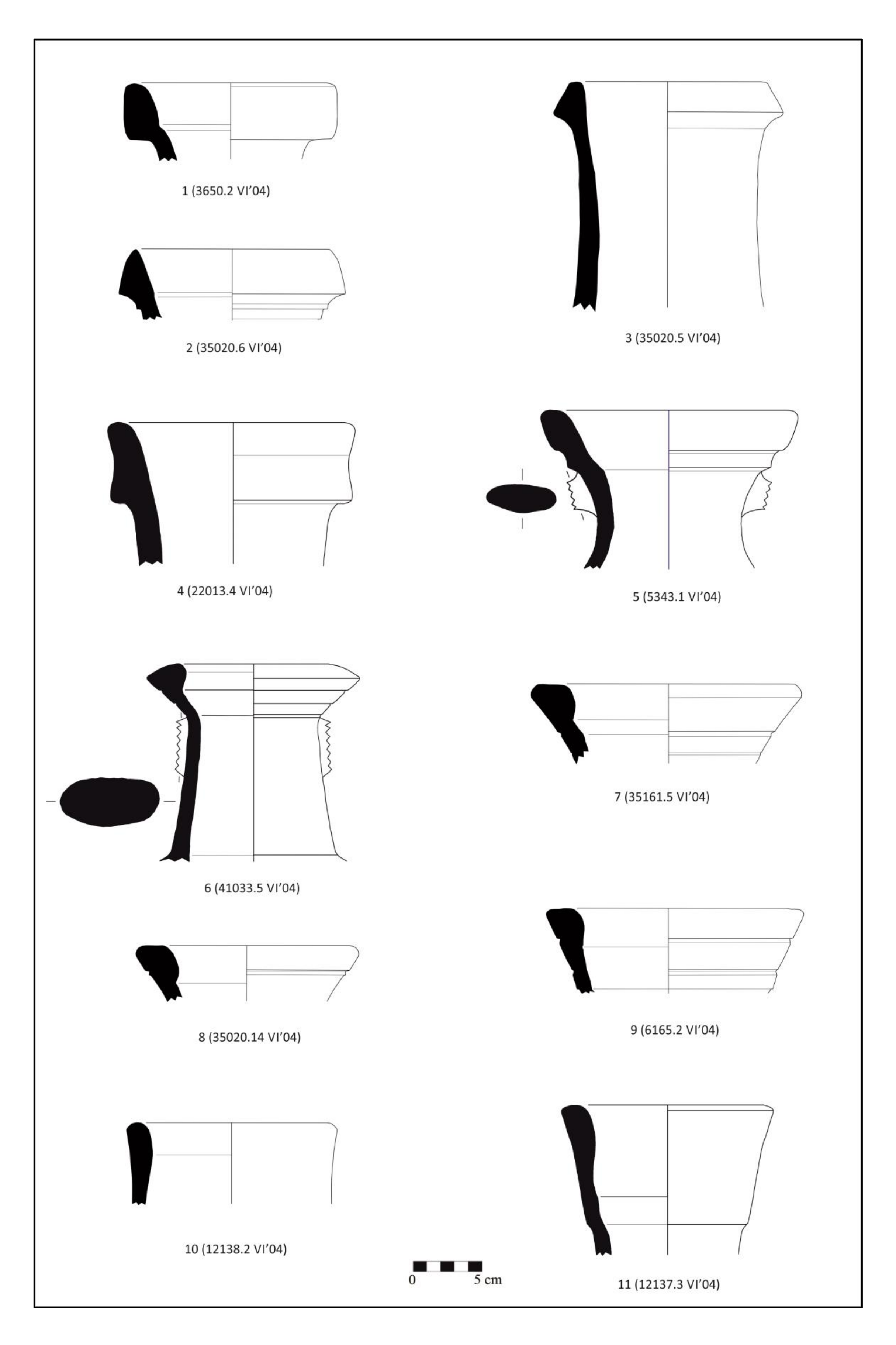


Fig. 143. *Baria*: 1-2. Gauloise 4, 3 y 6. ¿Gauloise 5?, 4. Haltern 70, 5. ¿Dressel 7-11?, 7-9. Indeterminada, 10-12. Lamboglia 2.

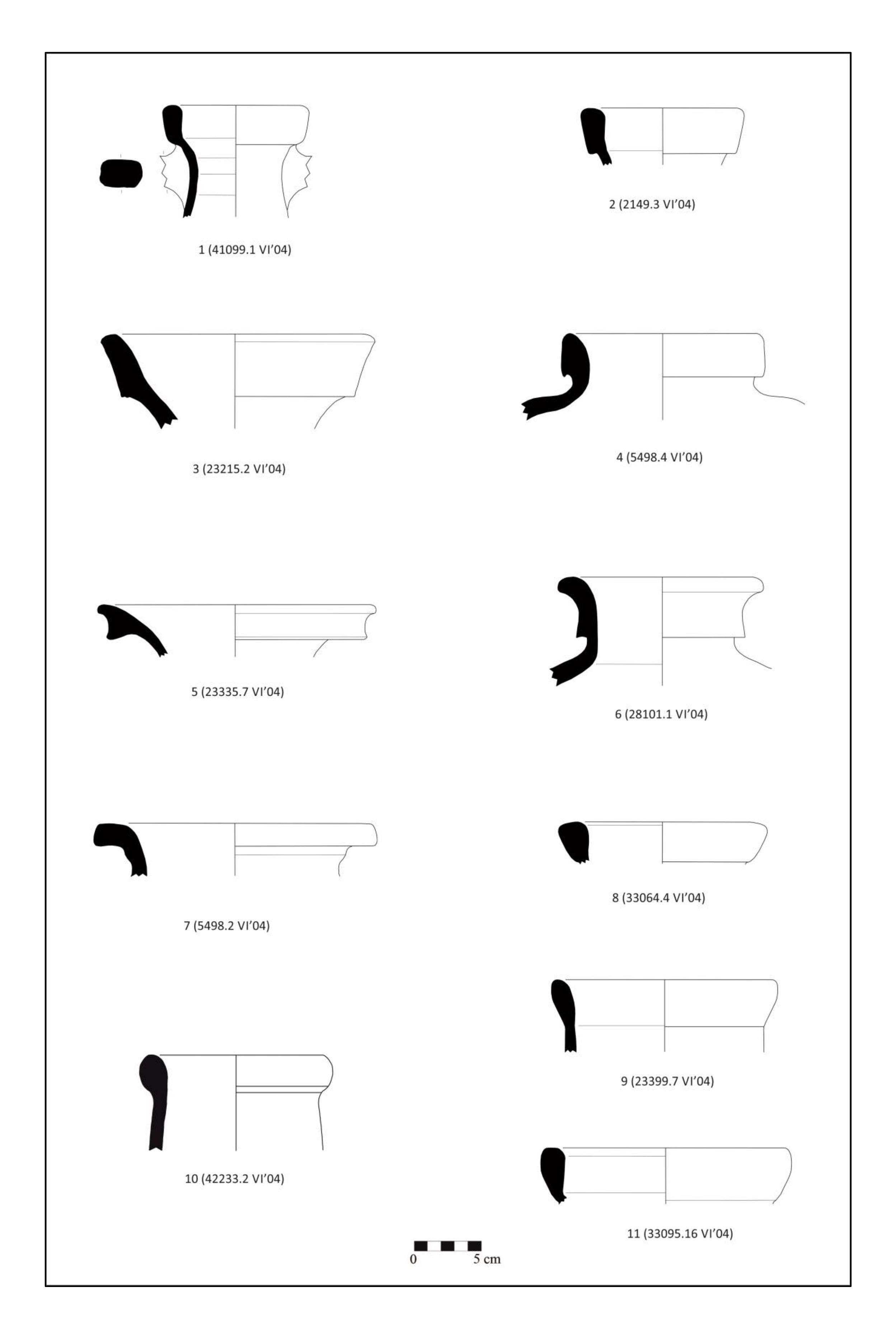


Fig. 144. *Baria*: 1-2. Púnico-Ebusitana 25, 3. Púnico-Ebusitana 41, T-7.1.2.1, 5. T-7.3.2.2, 6. T-7.7.1.1, 7. T-7.7.1.1, 8. T-8.1.1.2, 9. T-8.2.1.1, 10. T-8.1.3.1, 11. T-8.2.2.1.

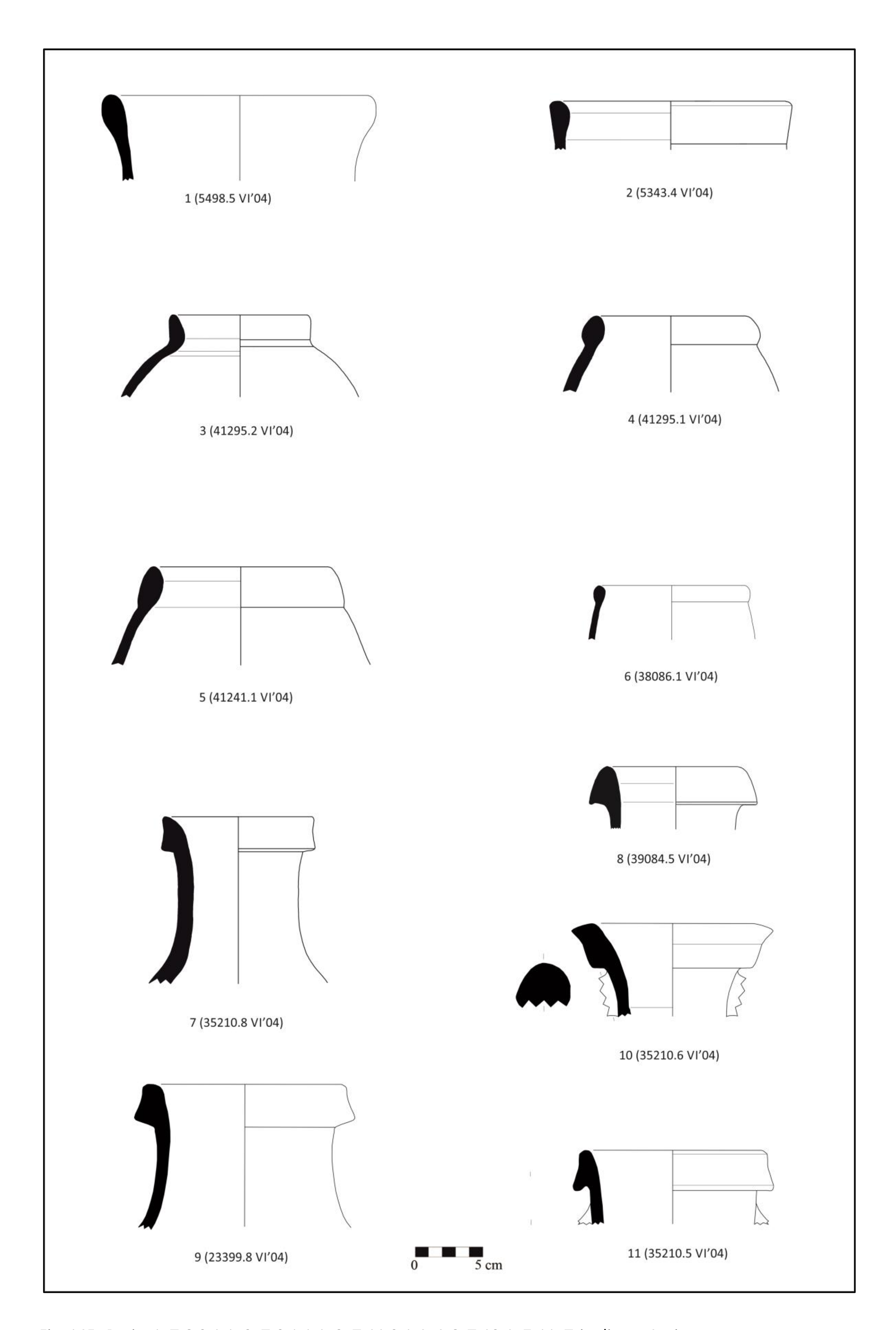


Fig. 145. *Baria*: 1. T-8.2.1.1, 2. T-9.1.1.1, 3. T-11.2.1.4, 4-6. T-12.1, 7-11. Tripolitana Antigua.

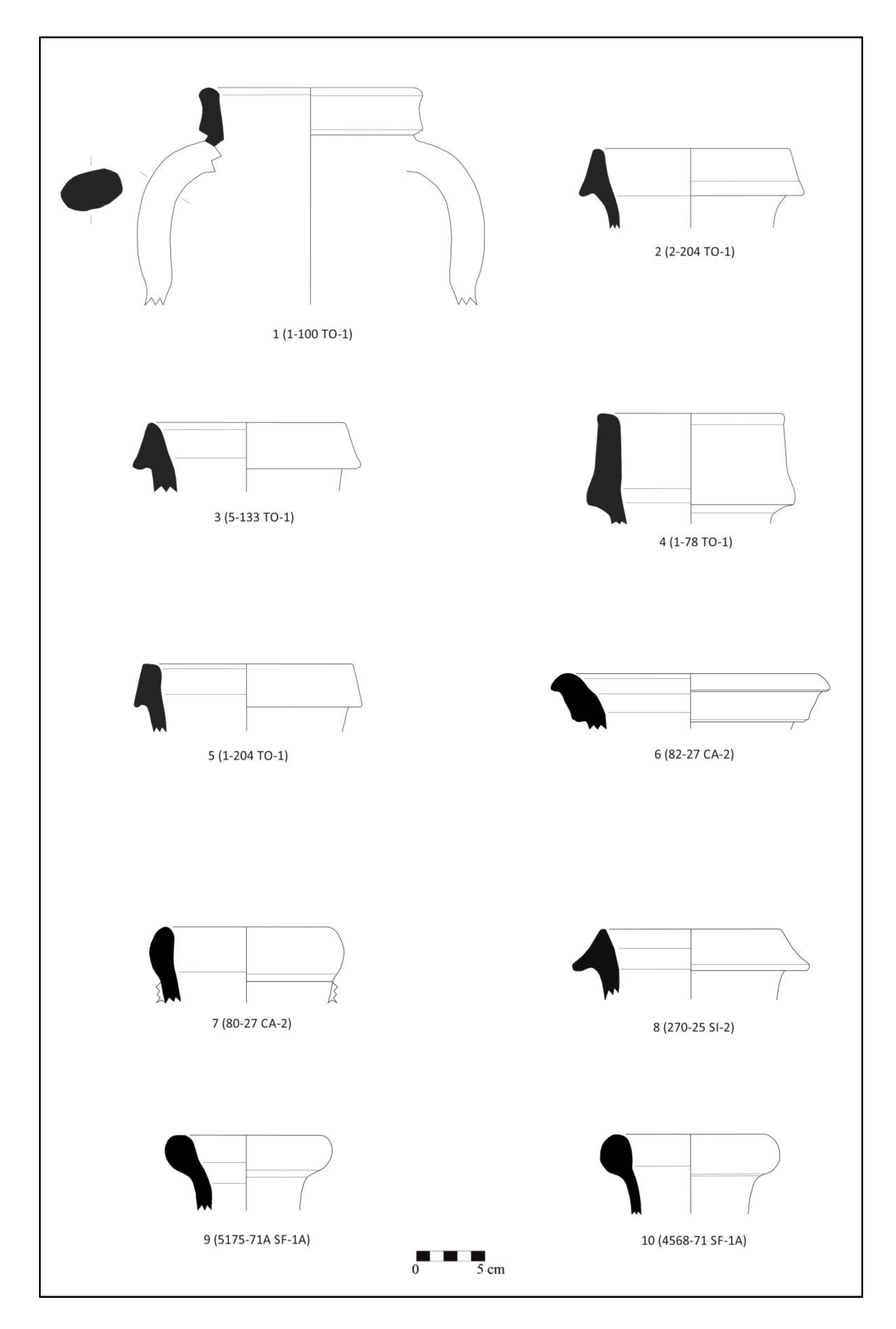


Fig. 146. *Carmo*: 1-5. Dressel 1A, 6. Dressel 7-11, 7. Dressel 20 Antigua, 8. Grecoitálica, 9-10 Gauloise 4.

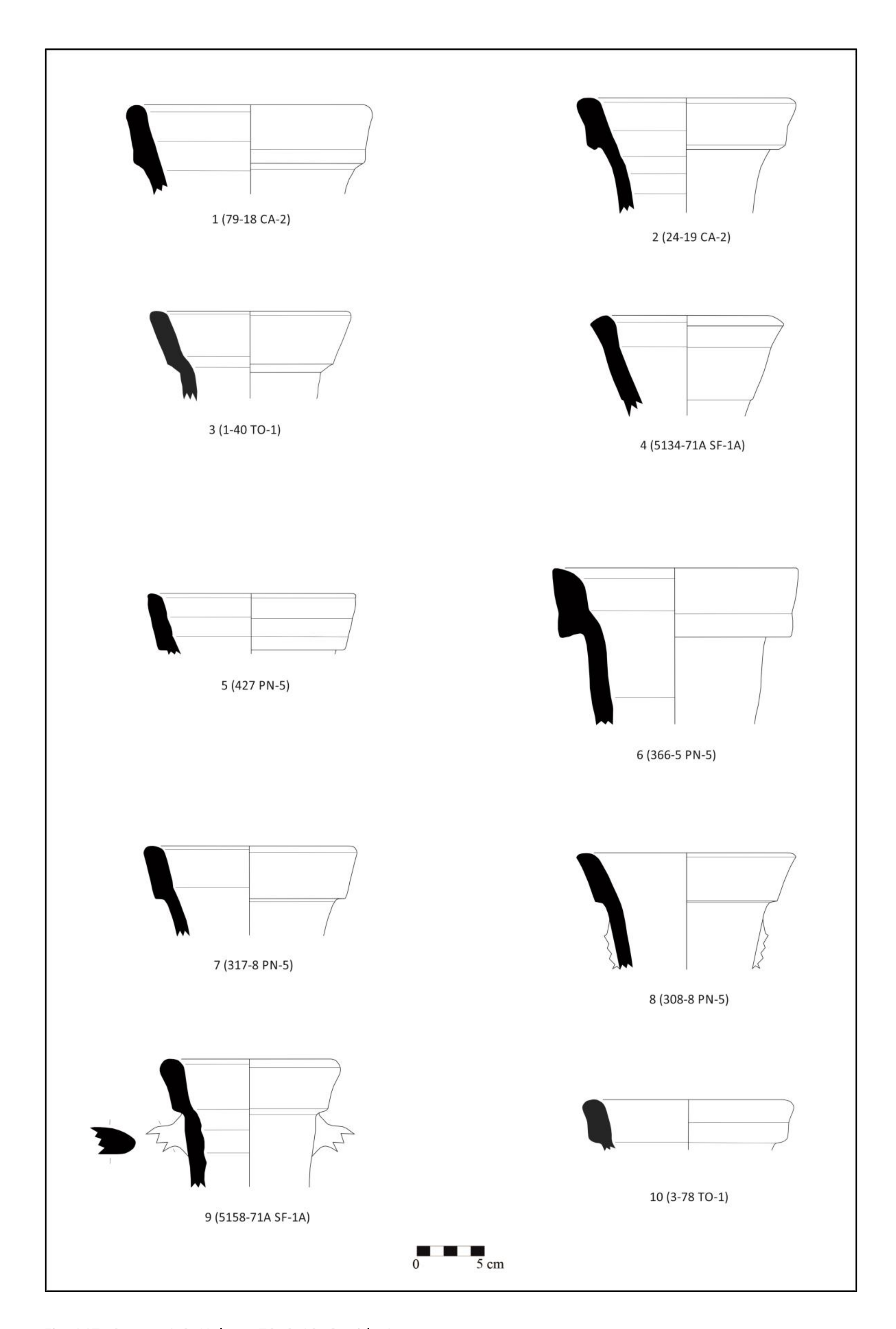


Fig. 147. *Carmo*: 1-8. Haltern 70, 9-10. Ovoide 4.

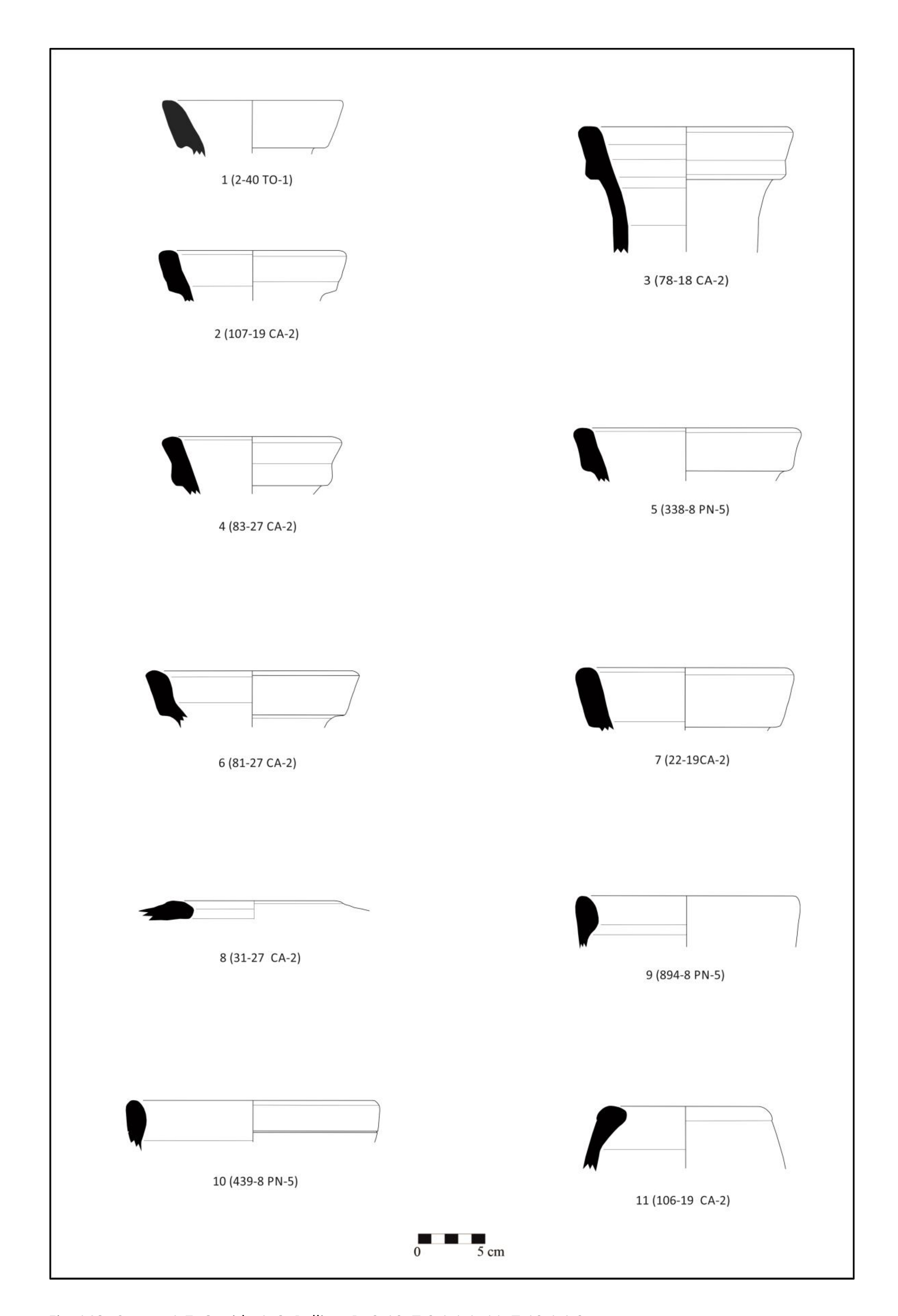


Fig. 148. *Carmo*: 1-7. Ovoide 4, 8. Pellicer D, 9-10. T-9.1.1.1, 11. T-12.1.1.2.

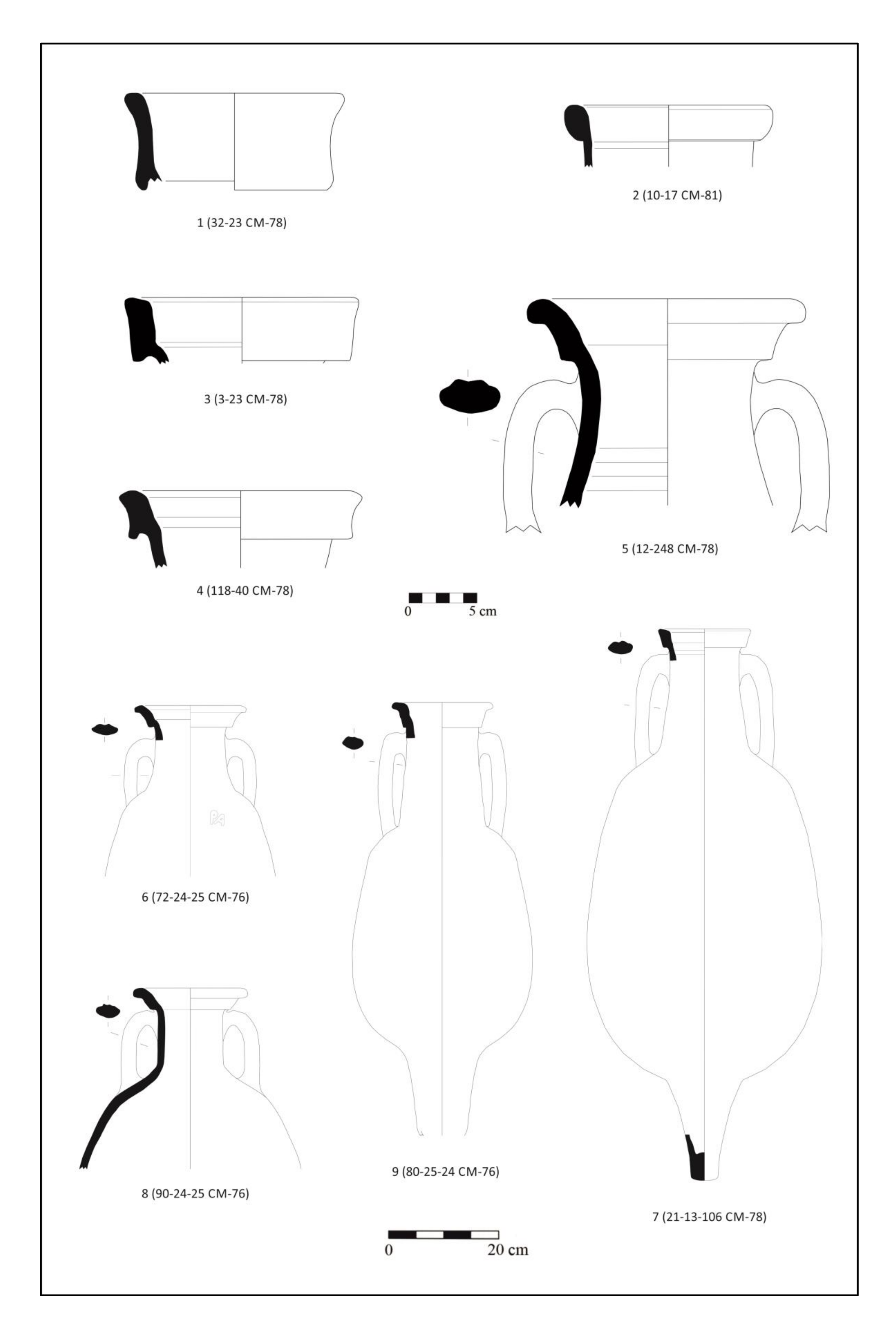


Fig. 149. Cerro del Mar: 1. Dressel 1C, 2. Dressel 2-4, 3. ¿Dressel 7-11?, 4-9. Dressel 7-11.

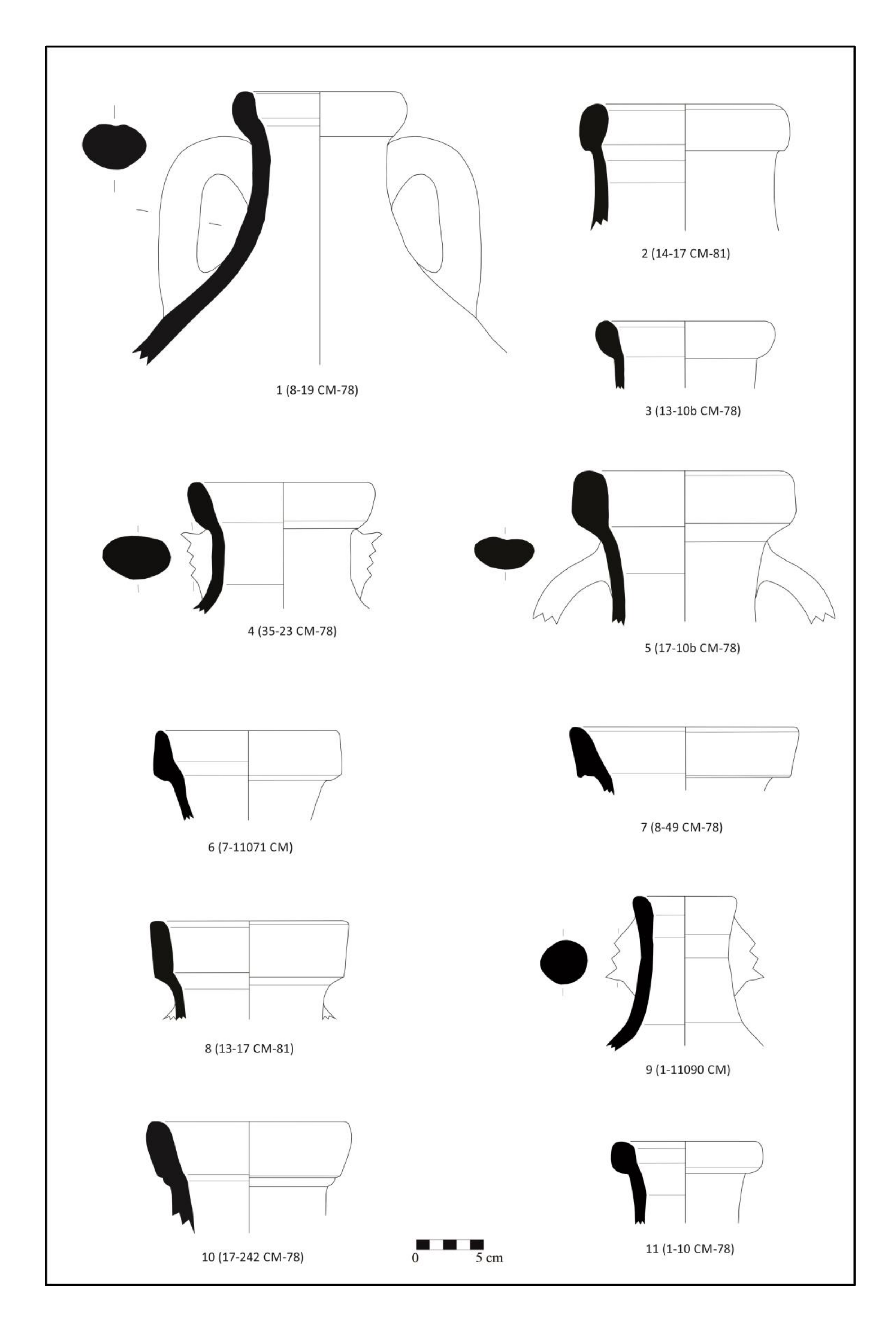


Fig. 150. Cerro del Mar: 1-5 Dressel 20 Antigua, 6-7. Haltern 70 “small variant”, 8. ¿Lamboglia 2?, 9. Late Roman Amphorae 1, 10. ¿Ovoide 4?, 11. T-8.1.3.1.

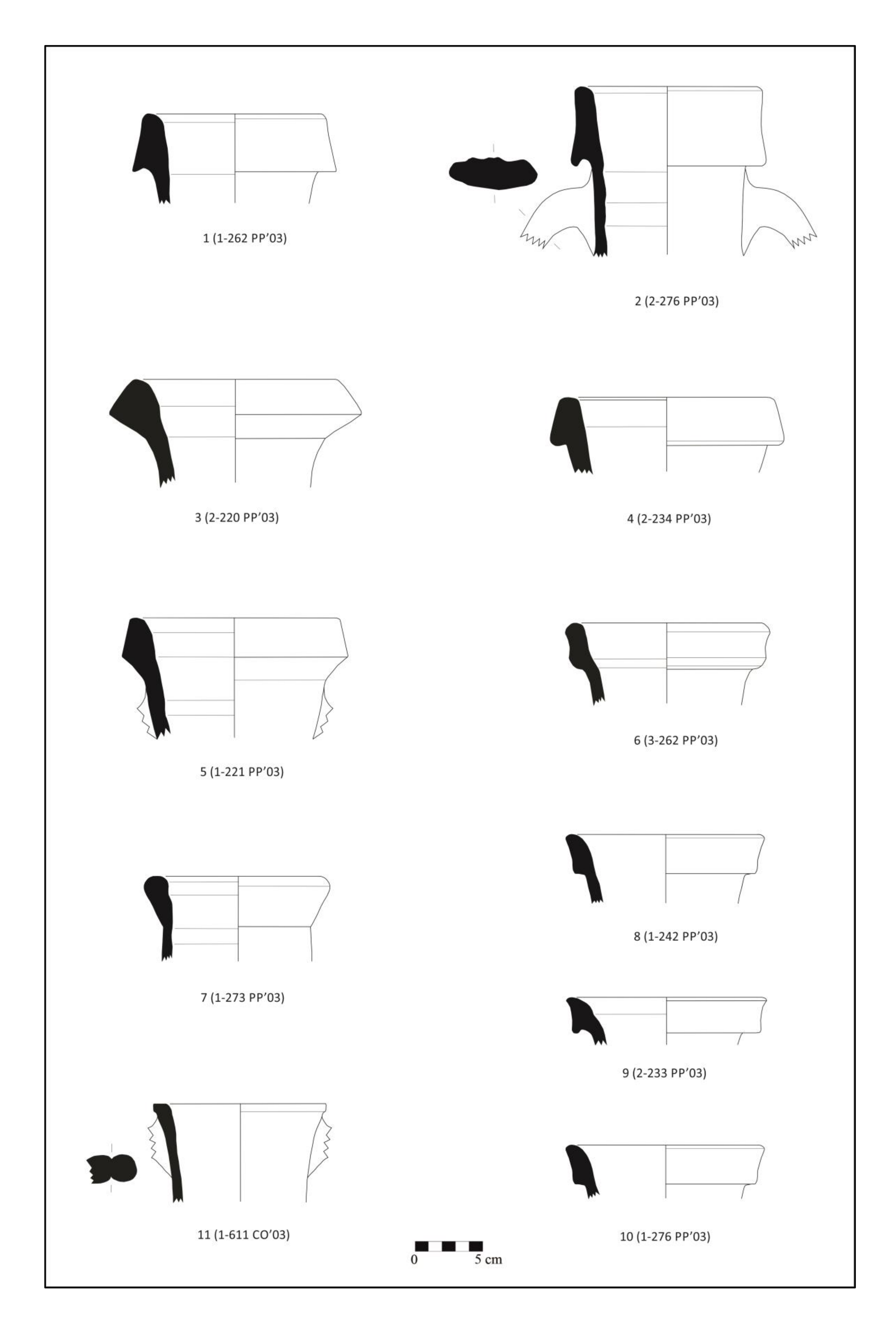


Fig. 151. *Corduba*: 1. Dressel 1A, 2 Dressel 1B-C, 3. Indeterminada, 4-5. Lamboglia 2, 6. Ovoide 4, 7. T-8.1.3.3, 8-10. Tripolitana Antigua, 11. Dressel 2-4.

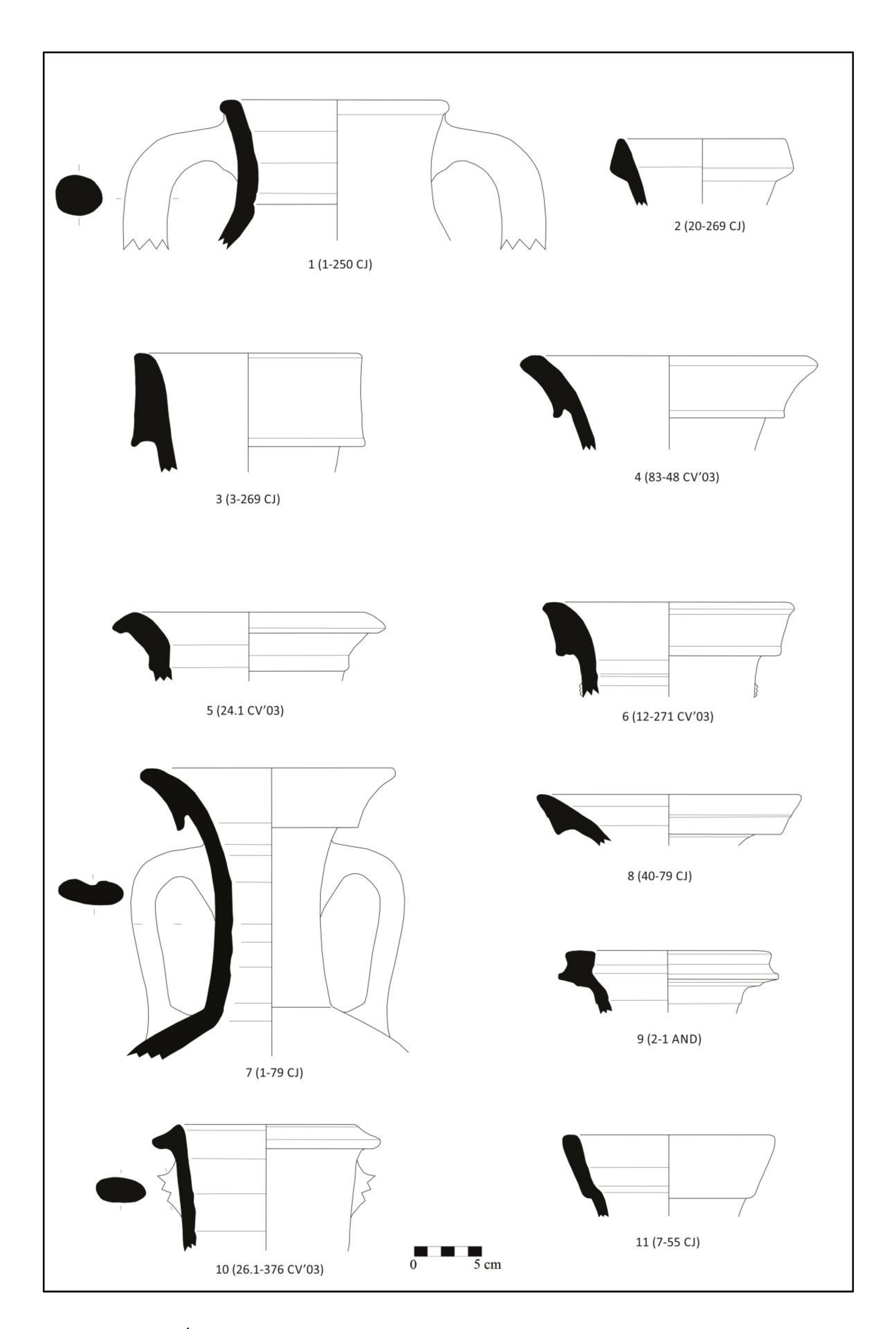


Fig. 152. *Gades*: 1. Ánfora de Brindisi, 2. Dressel 1A, 3. Dressel 1C, 4-7. Dressel 7-11, 8. ¿Dressel 7-11?, 9. Dressel 28, 10. Grecoitálica, 11. Haltern 70.

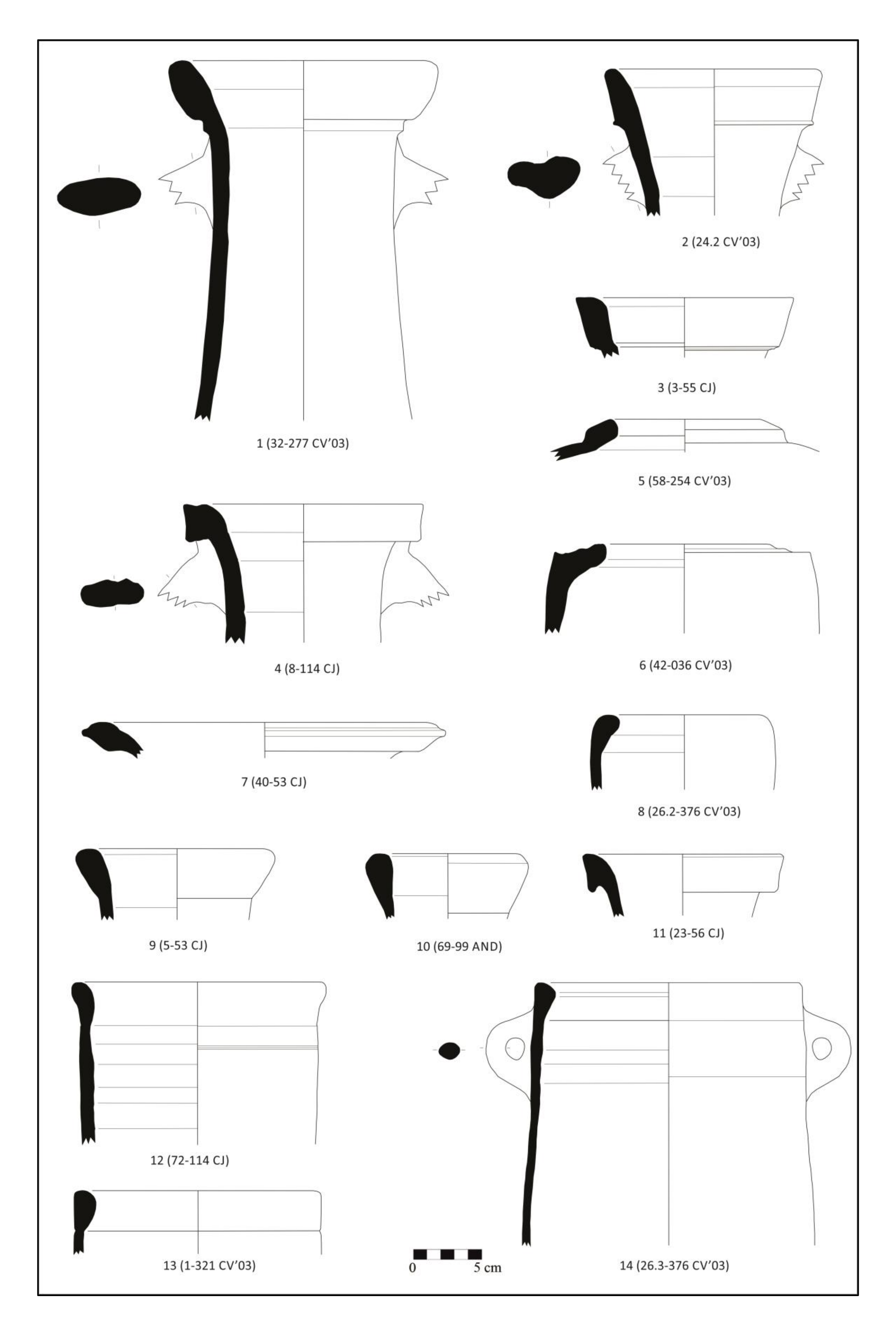


Fig. 153. *Gades*: Lomba do Canho 67, 2-3. Ovoide 4/Haltern 70, 4. Indeterminada, 5. Pellicer D, 6. T-5.2.3.1, 7. T-7.3.1.1, 8. T-8.1.1.2, 9. T-8.1.3.2, 10. T-8.1.3.3, 11. Tripolitana Antigua, 12. T-8.2.1.1, 13-14. T-9.1.1.1.

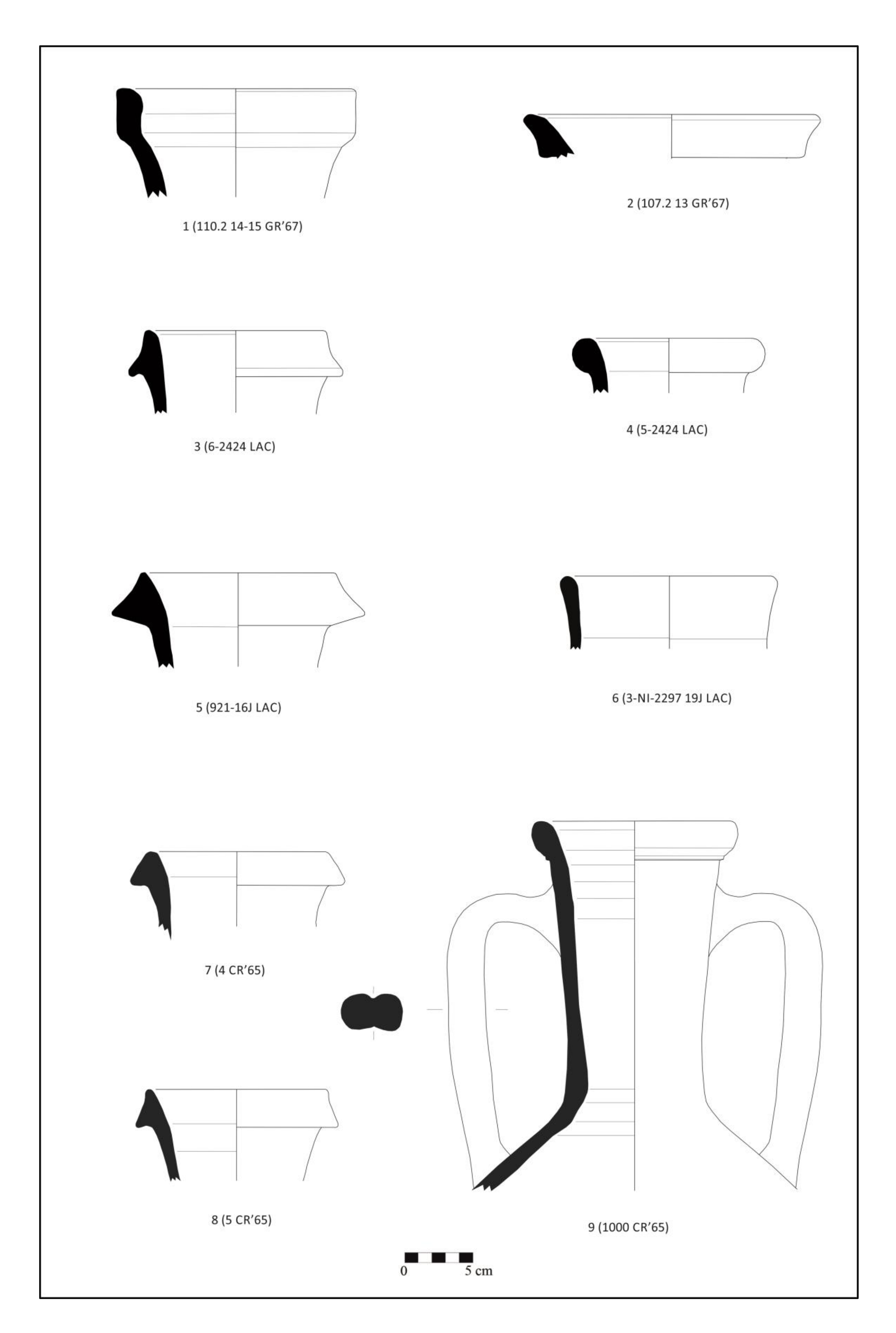


Fig. 154. *Malaca*-Granada 67: 1. Ovoide 4/Haltern 70, 2. Ovoide Gaditana; *Lacipo*: 3. Grecoitálica, 4. Dressel 20 Antiguas, 5. Grecoitálica, 6. T-8.2.1.1; *Hispalis*-C. Rosario 65: 7. Dressel 1A, 8. Grecoitálica, 9. Dressel 2-4.

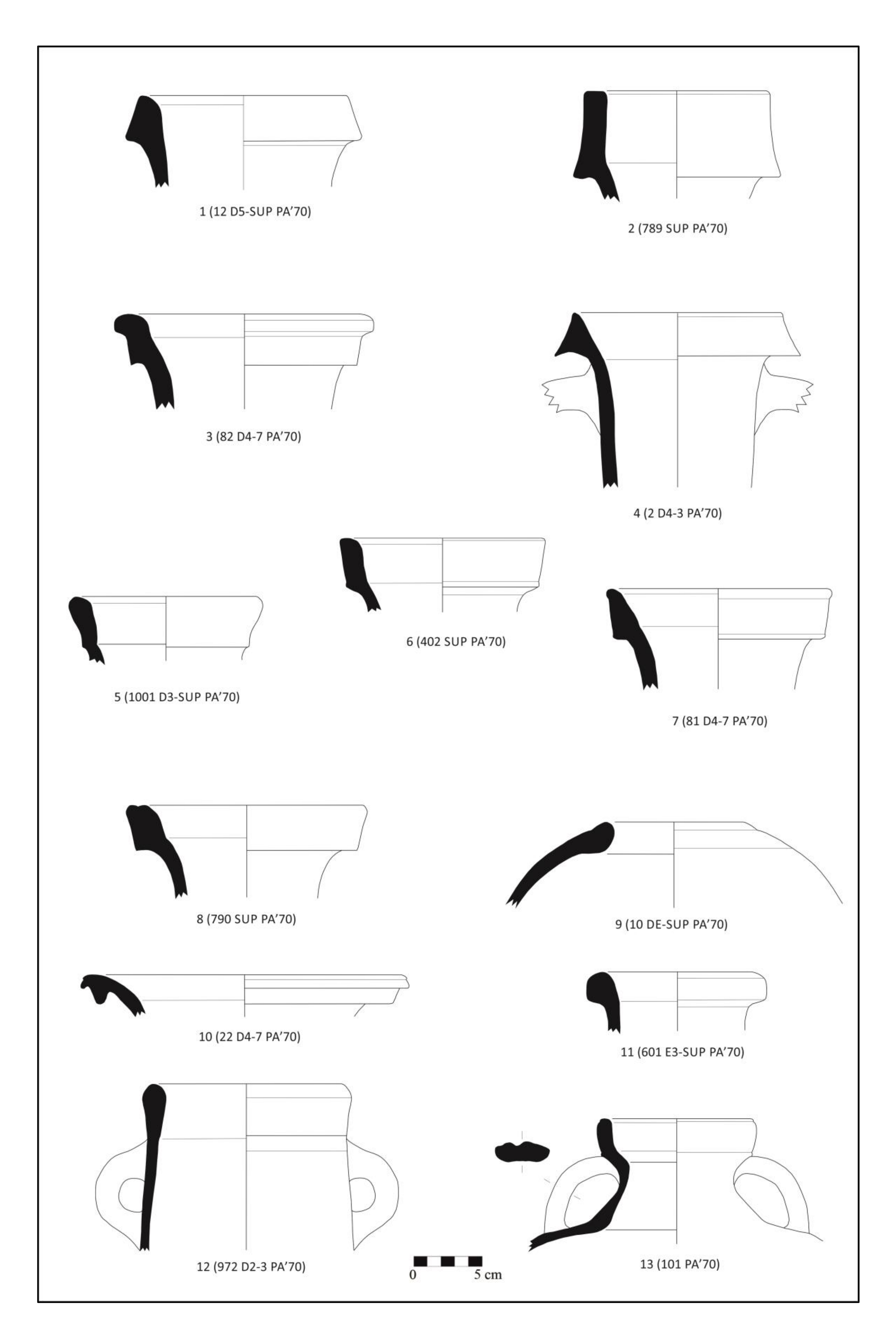


Fig. 155. *Italica*: 1. Dressel 1A, 2. Dressel 1C, 3. Dressel 7-11, 4. Grecoitálica, 5. ¿Haltern 70 "small variant"?, 6-7. Haltern 70, 8. Lamboglia 2, 9. Pellicer D, 10. T-7.4.3.3, 11. T-8.1.3.1, 12. T-9.1.1.1, 13. Urceus.

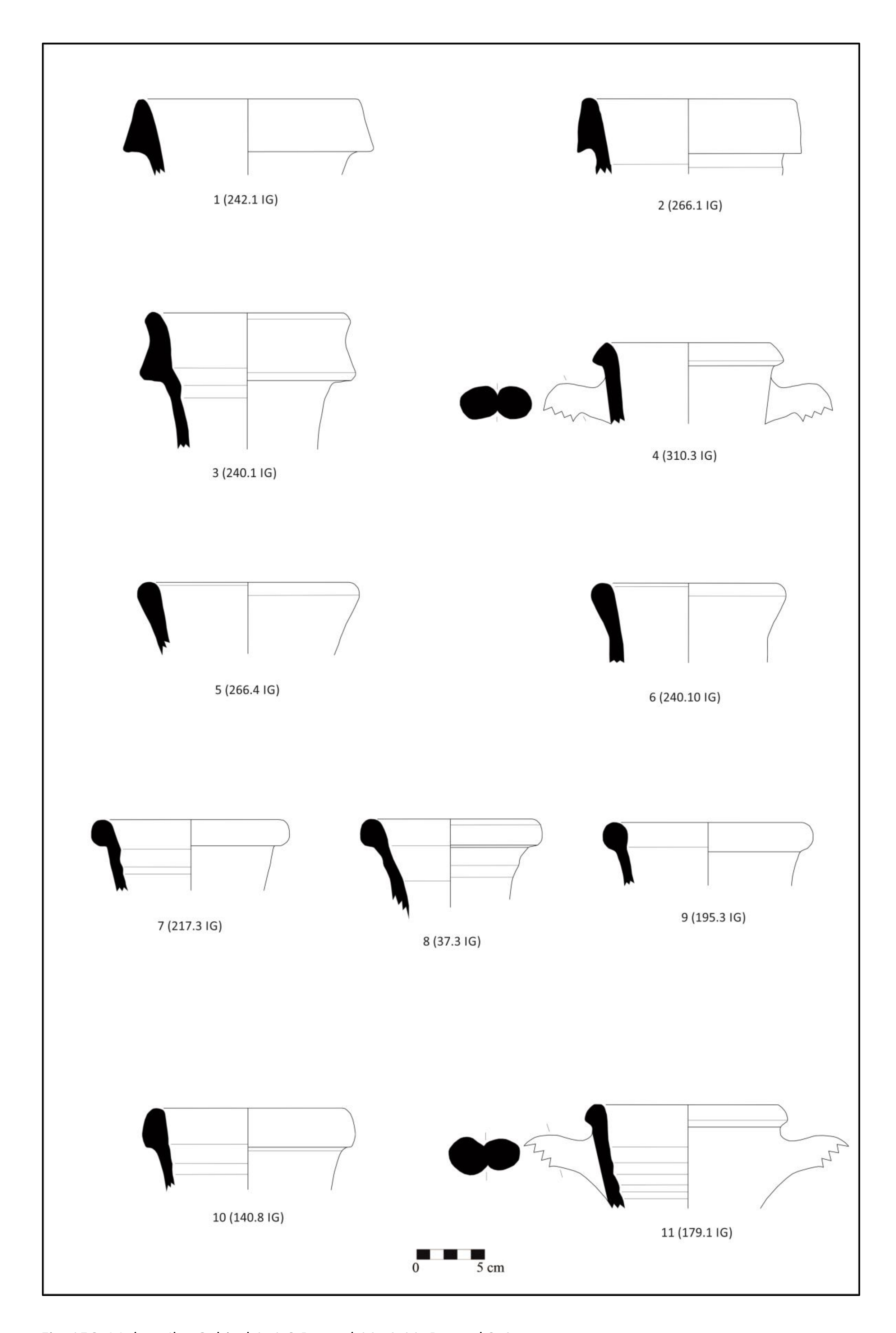


Fig. 156. *Malaca*-Ibn Gabirol 1: 1-3 Dressel 1A, 4-11. Dressel 2-4.

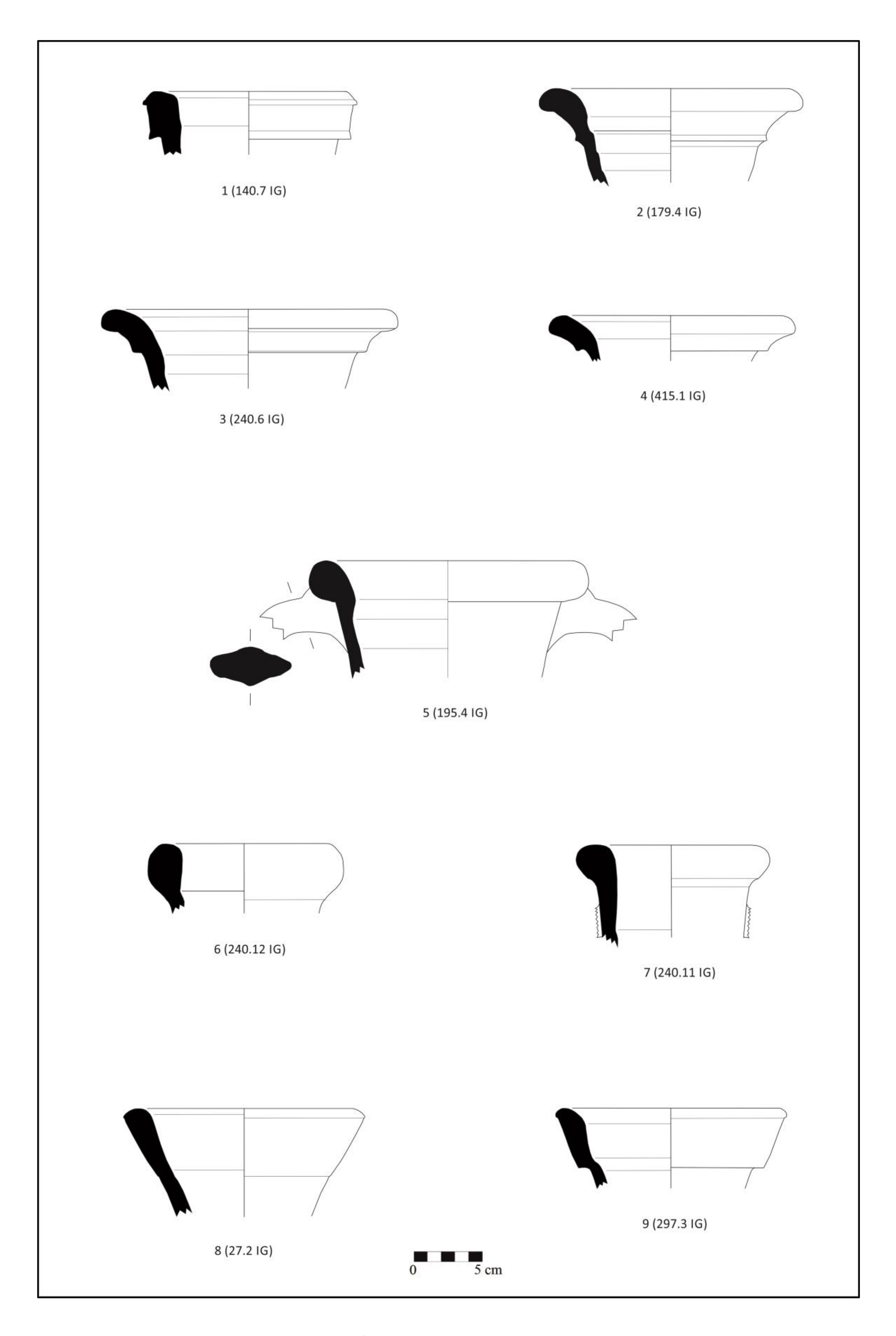


Fig. 157. *Malaca*-Ibn Gabirol 2: 1. Dressel 1/Dressel 7-11, 2-4. Dressel 7-11, 5. Dressel 14, 6-7. Dressel 20 Antigua, 8-9. Haltern 70.

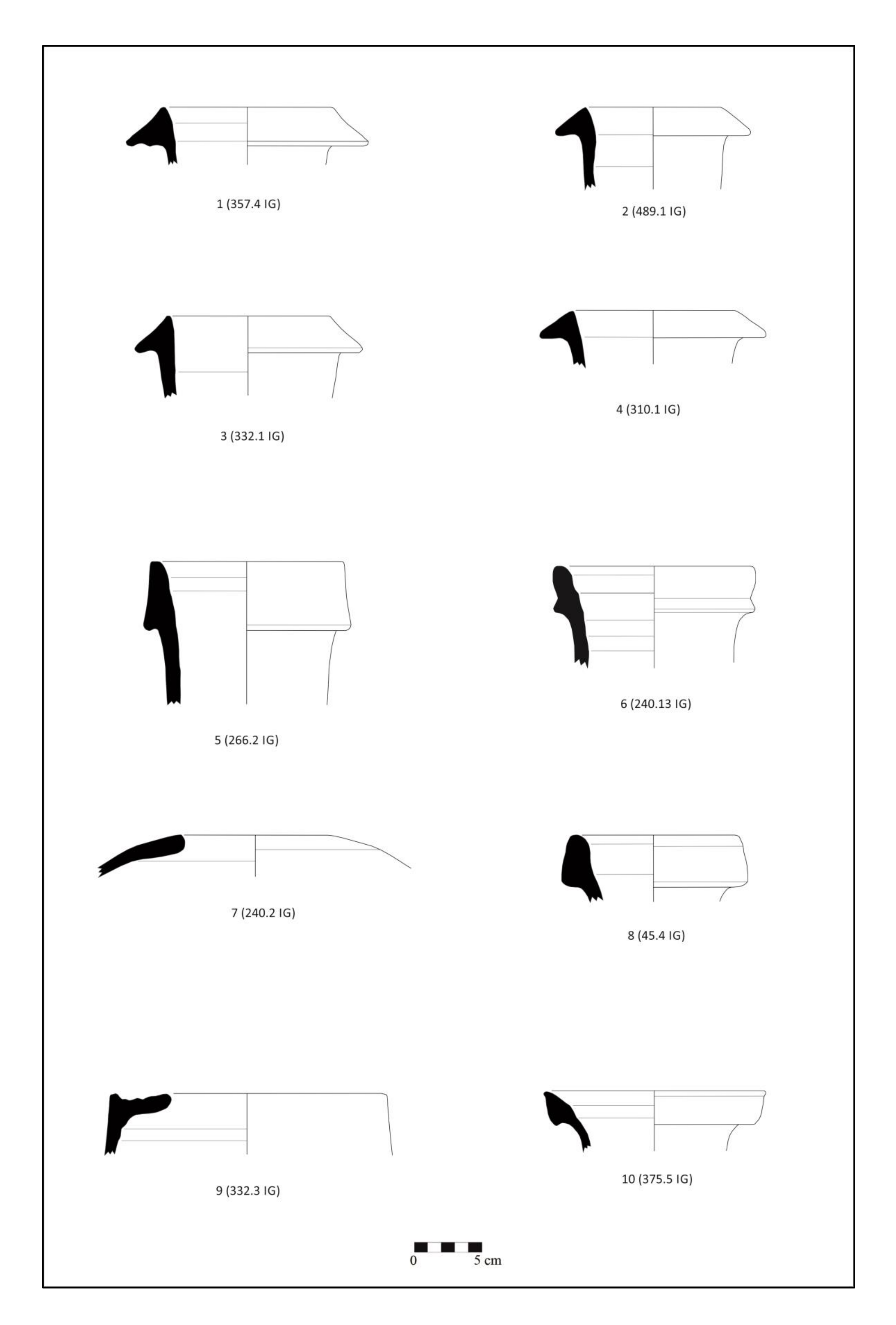


Fig. 158. *Malaca*-Ibn Gabirol 3: 1-4. Grecoitálica, 5. Dressel 1A, 6. Ovoide 3 similis, 7. Pellicer D, 8. Púnico-Ebusitana 25, 9. T-5.2.3.1, 10. T-7.4.1.1.

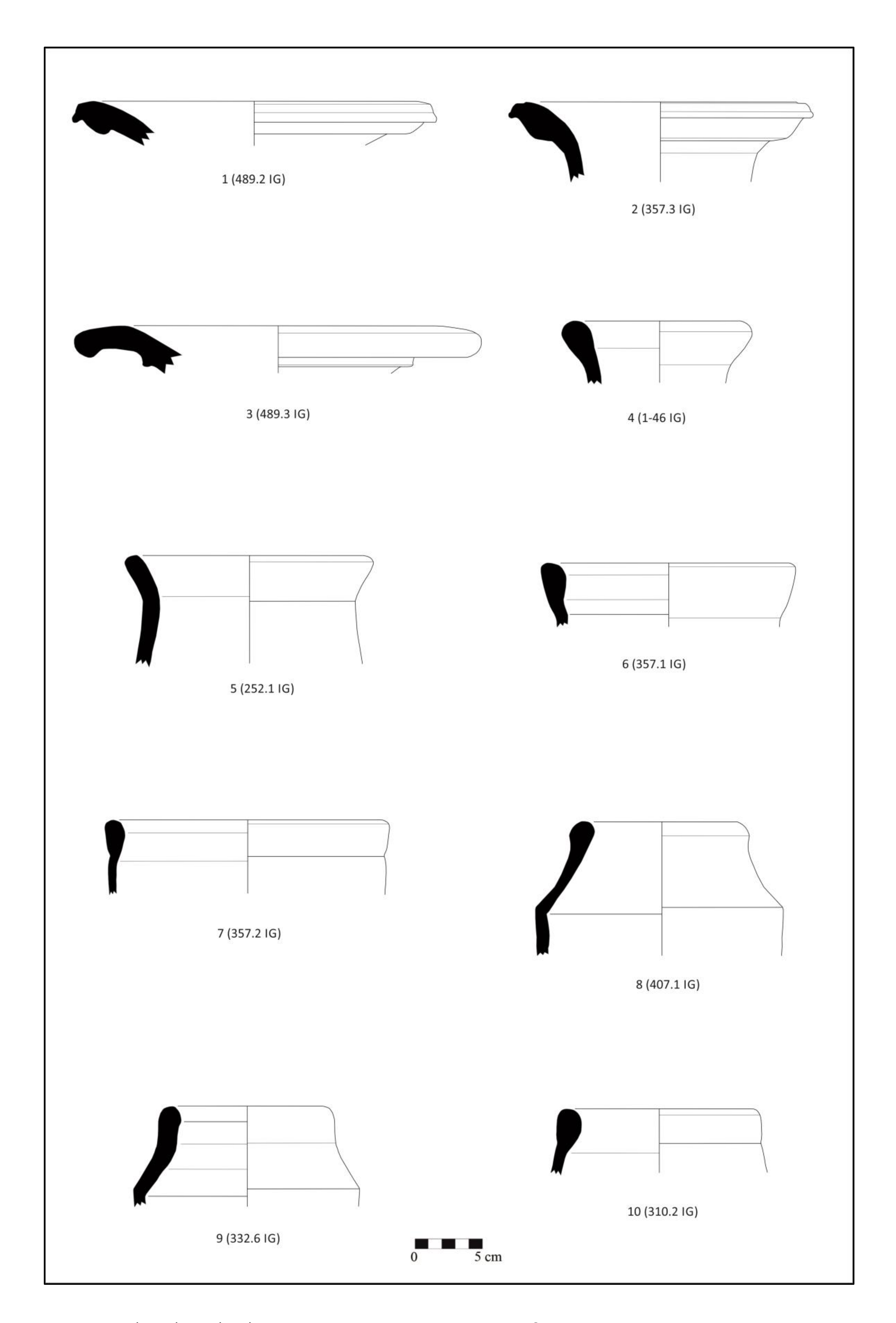


Fig. 159. *Malaca*-Ibn Gabirol 4: 1. T-7.4.3.1, 2. T-7.4.3.3, ¿T-7.4.2.1?, 4. T-8.1.3.2, 5-6. T-8.2.1.1, 7-T-9.1.1.1, 8-10. T-12.1.

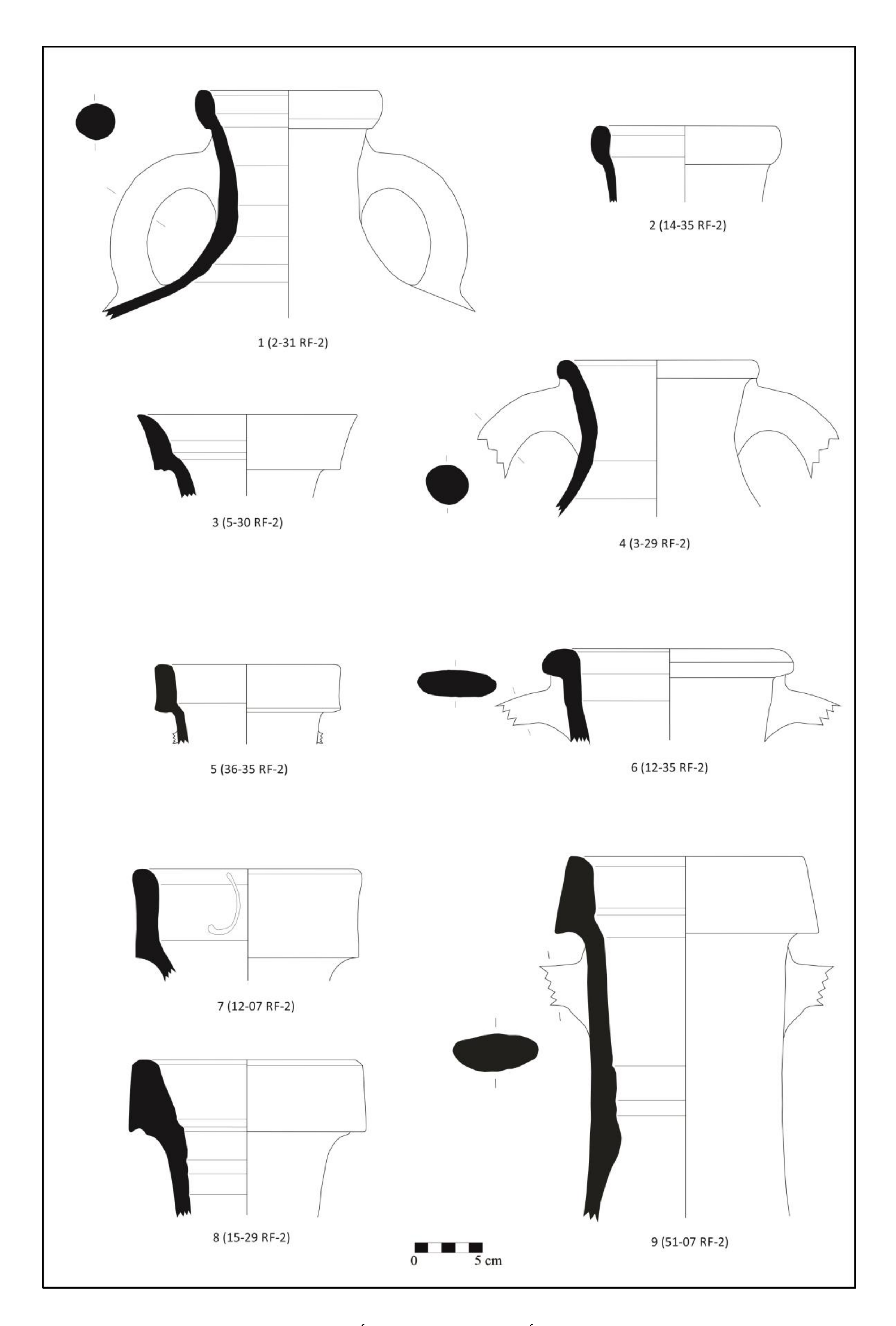


Fig. 160. *Malaca*-Ramon Franquelo 2: 1-5. Ánfora de Brindisi, 6. ¿Ánfora de Brindisi?, 7. Dressel 1B, 8-9. Dressel 1B-C.

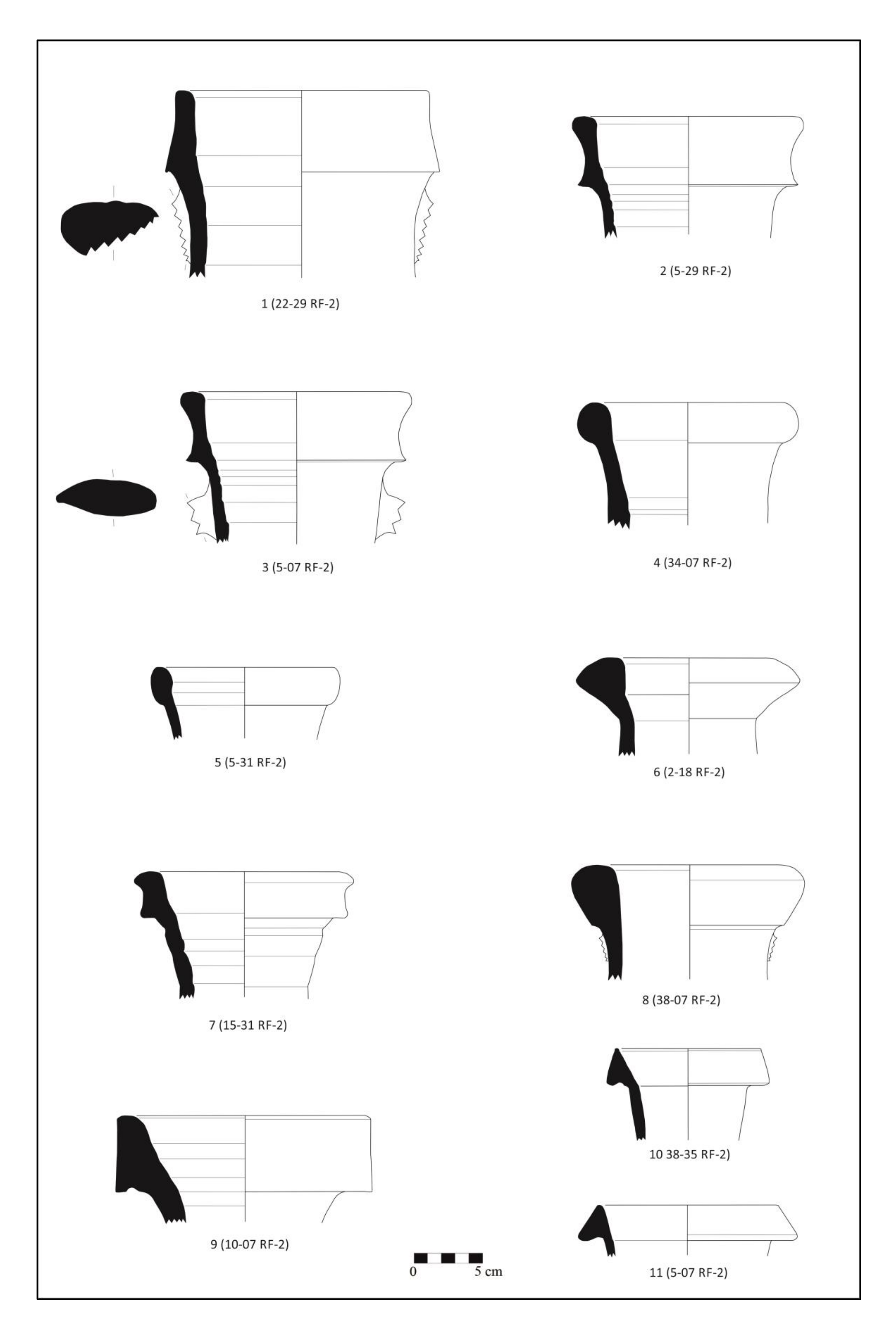


Fig. 161. *Malaca*-Ramon Franquelo 2: 1-3. Dressel 1C, 4-5. Dressel 2-4, 6. Dressel 20, 7. Dressel 28, 8. Indeterminada, 9. Lamboglia 2, 10-11. Grecoitálica.

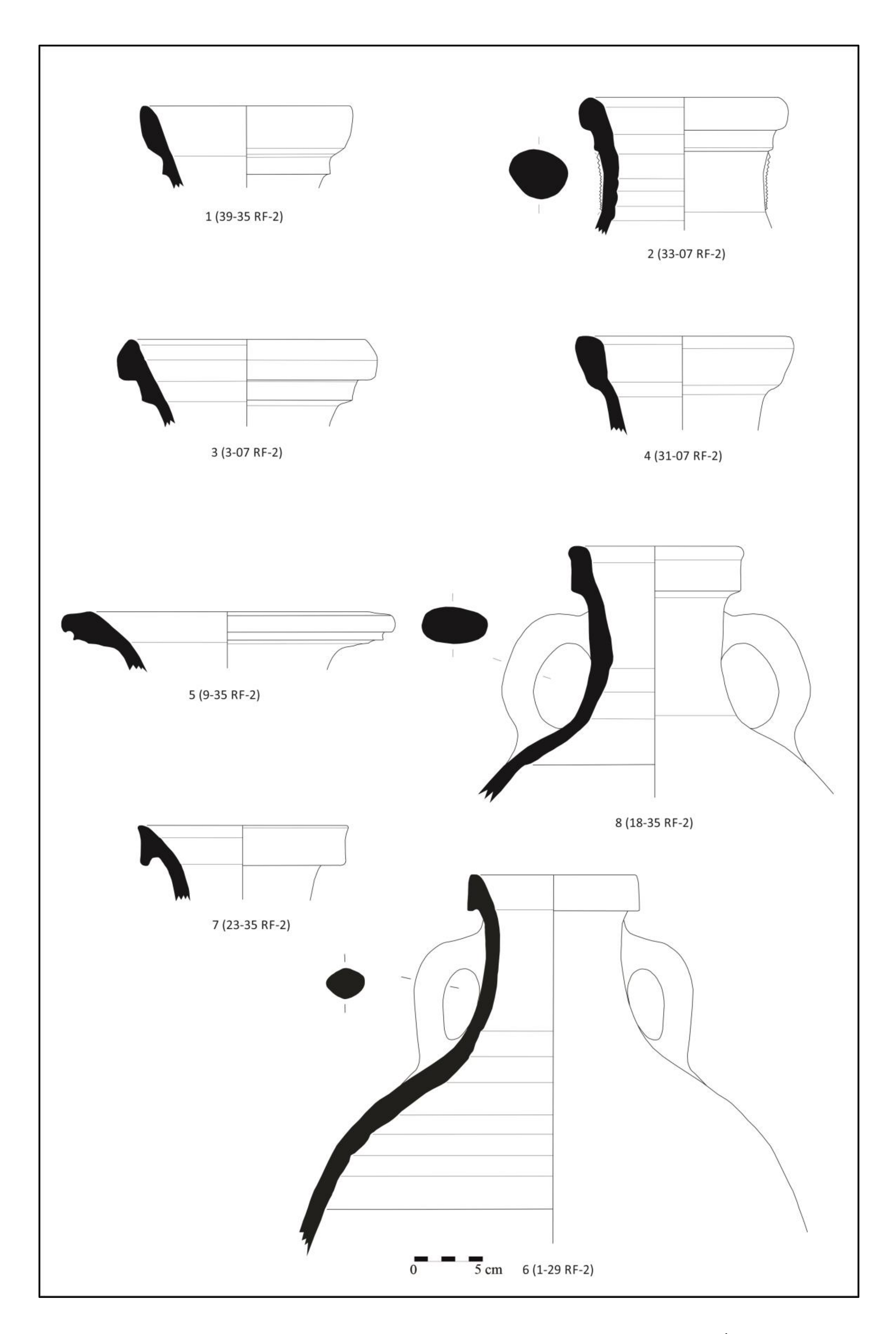


Fig. 162. *Malaca*-Ramon Franquelo 2: 1-3. Lomba do Canho 67, 4. Ovoide 4, 5. T-7.4.3.3, 6. Ánfora de Brindisi o Tripolitana Antigua, 7-8. Tripolitana Antigua.

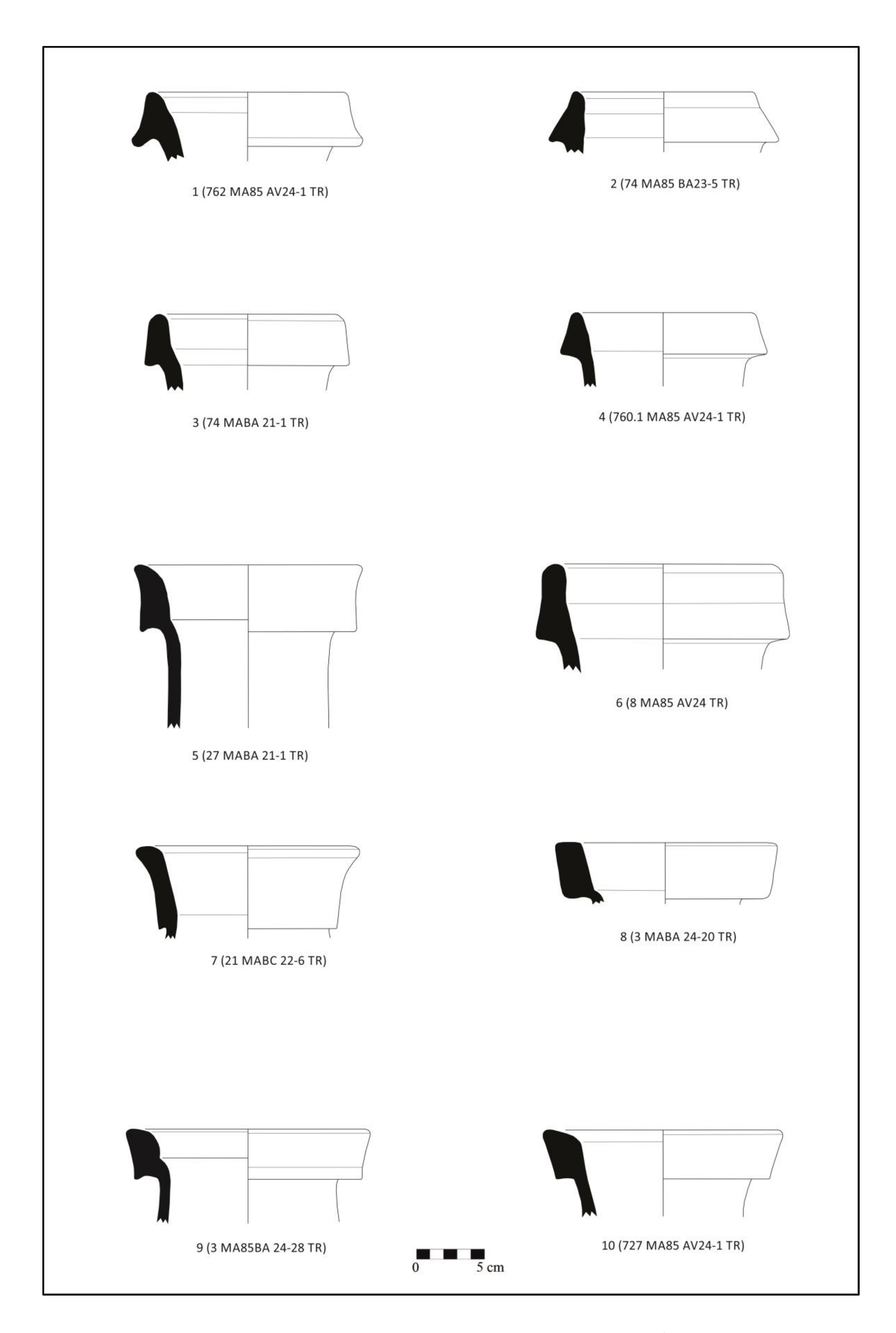


Fig. 163. *Malaca*-Teatro Romano 1: 1-4. Dressel 1A, 5-7. Dressel 1C, 8-9. ¿Dressel 1/Lamboglia 2?, 10. Dressel 1/Dressel 7-11.

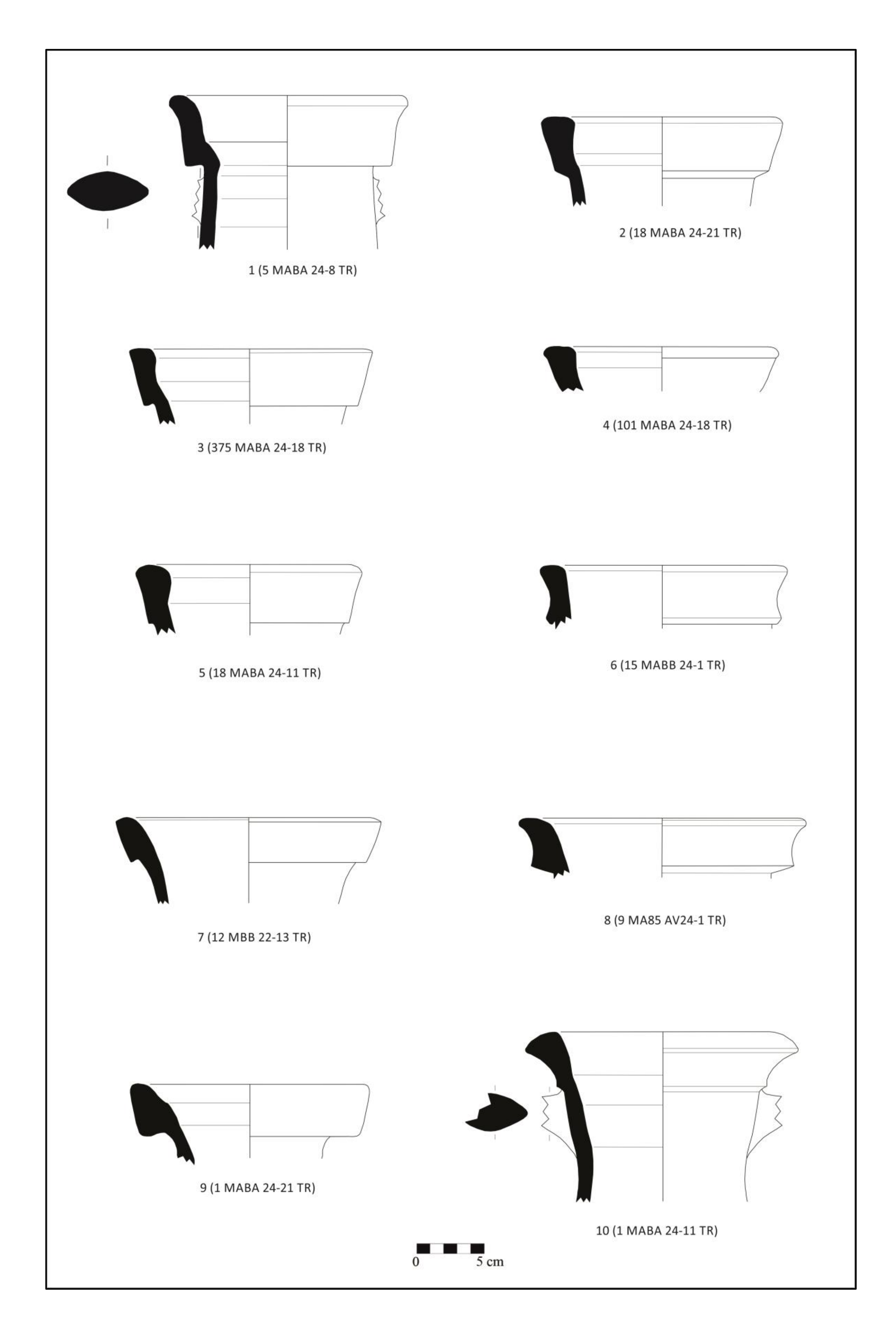


Fig. 164. *Malaca*-Teatro Romano: 1-6. Dressel 1/Dressel 7-11, 7-10. Dressel 7-11.

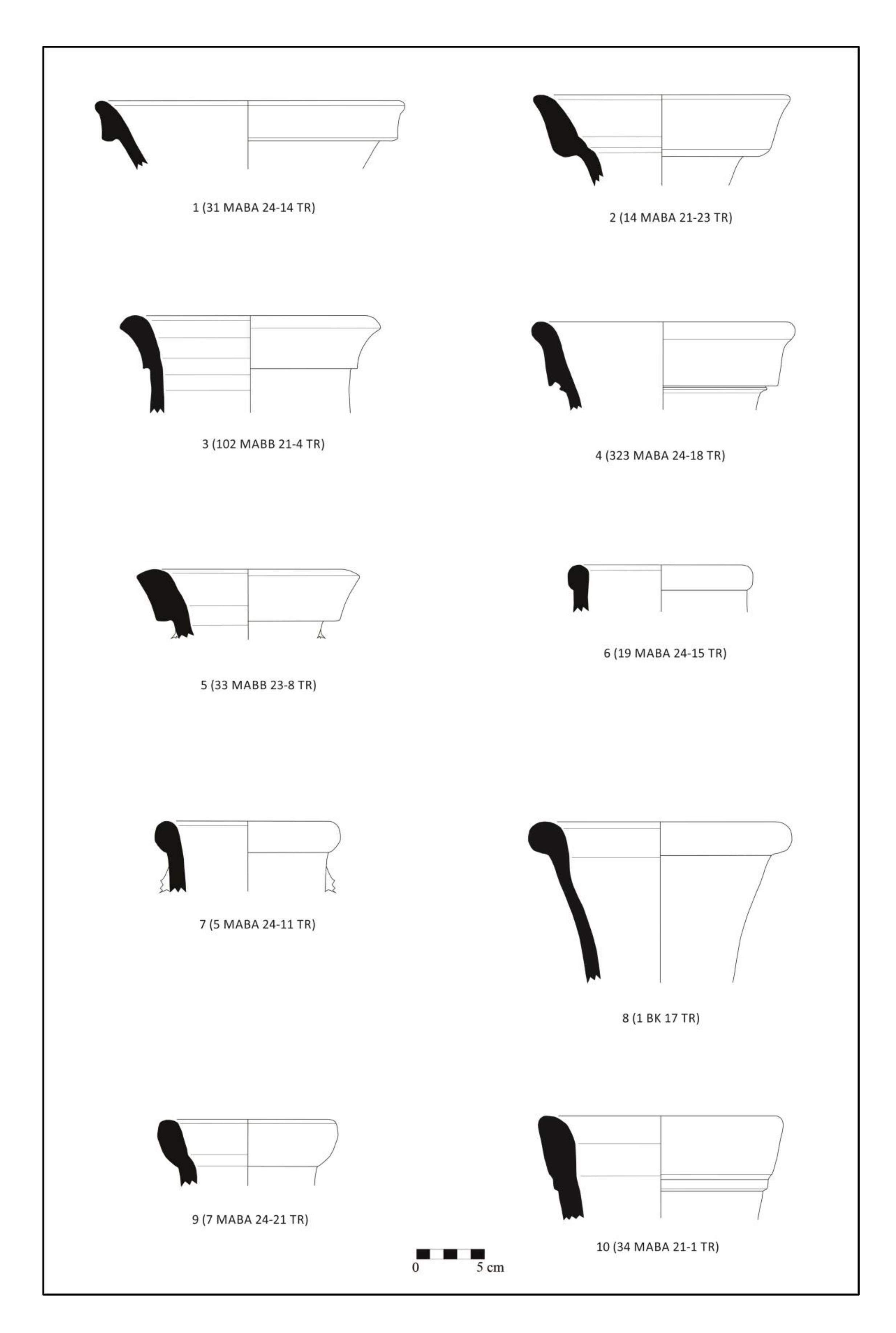


Fig. 165. *Malaca*-Teatro Romano 3: 1-4. Dressel 7-11, 5. ¿Dressel 12?, 6-8. Dressel 2-4, 9. Dressel 20 Antigua, 10. Haltern 70.

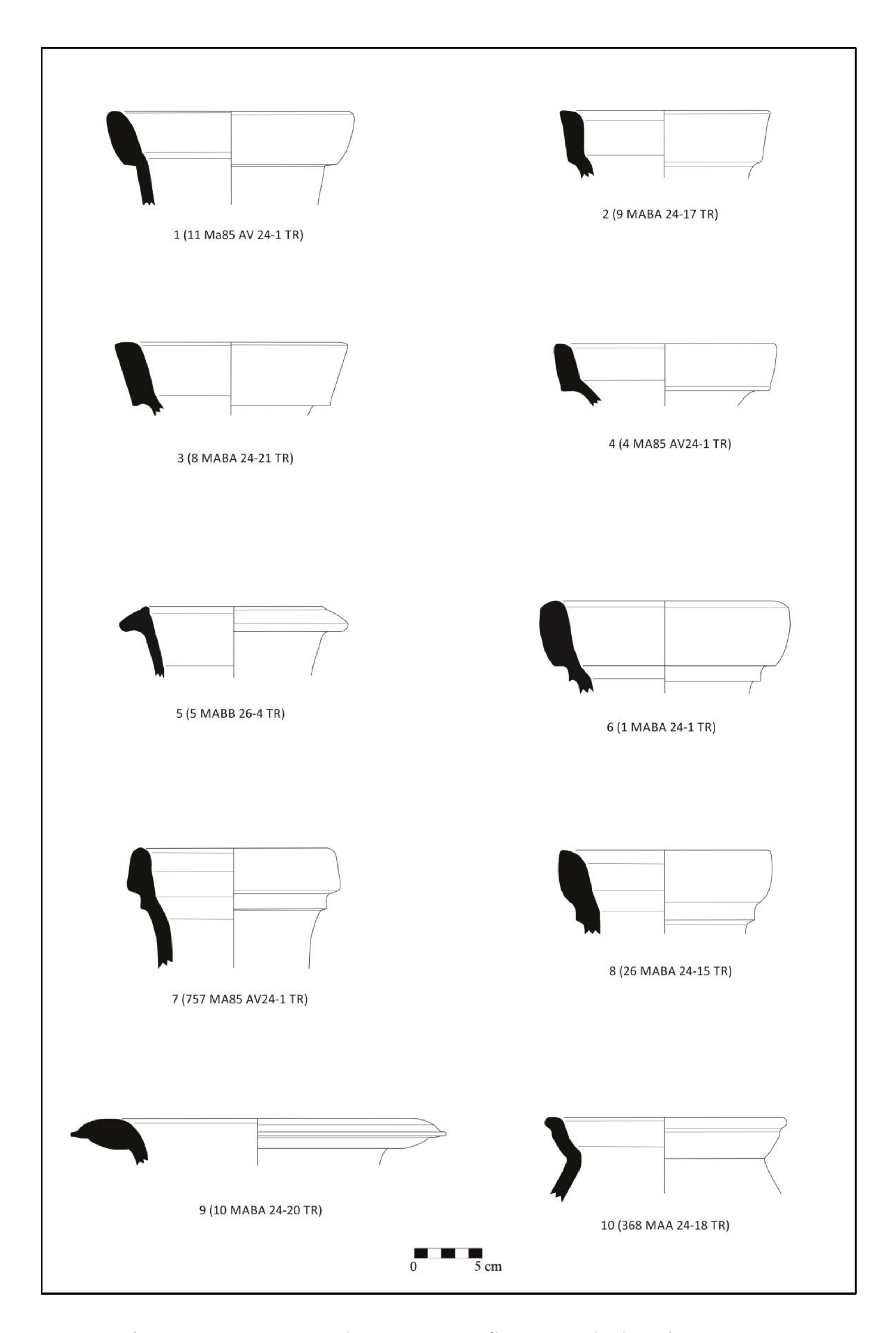


Fig. 166. *Malaca*-Teatro Romano: 1-4. Haltern 70, 5. Grecoitálica, 6-8. Lomba do Canho 67, 9. T-7.4.2.1, 10. T-7.5.3.1.

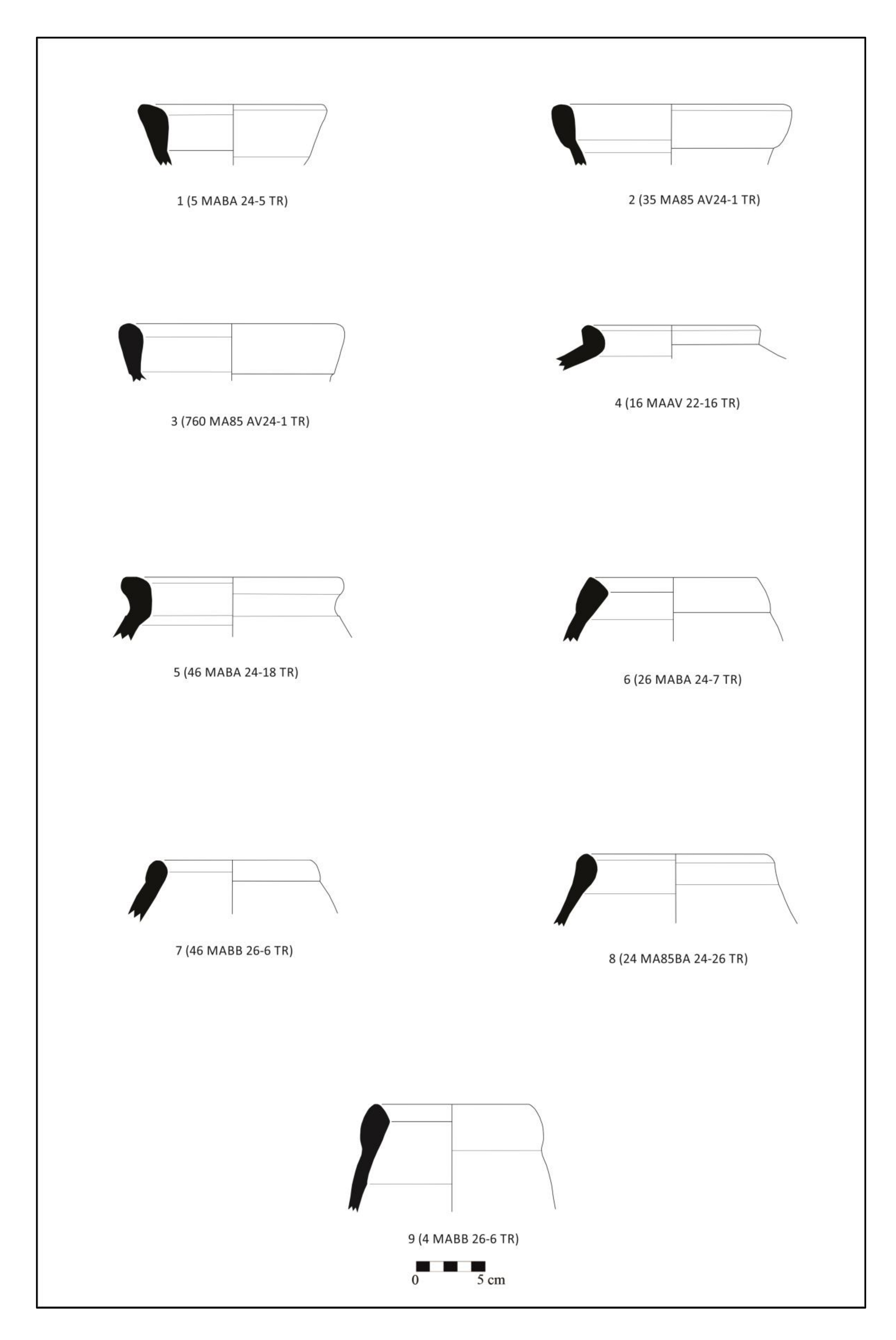


Fig. 167. *Malaca*-Teatro Romano 5: 1. T-8.1.3.3, 2-3. T-8.2.1.1, 4. T-10, 5. T-11.2.1.2, 6. T-11.2.1.6, 7-9. T-12.1.

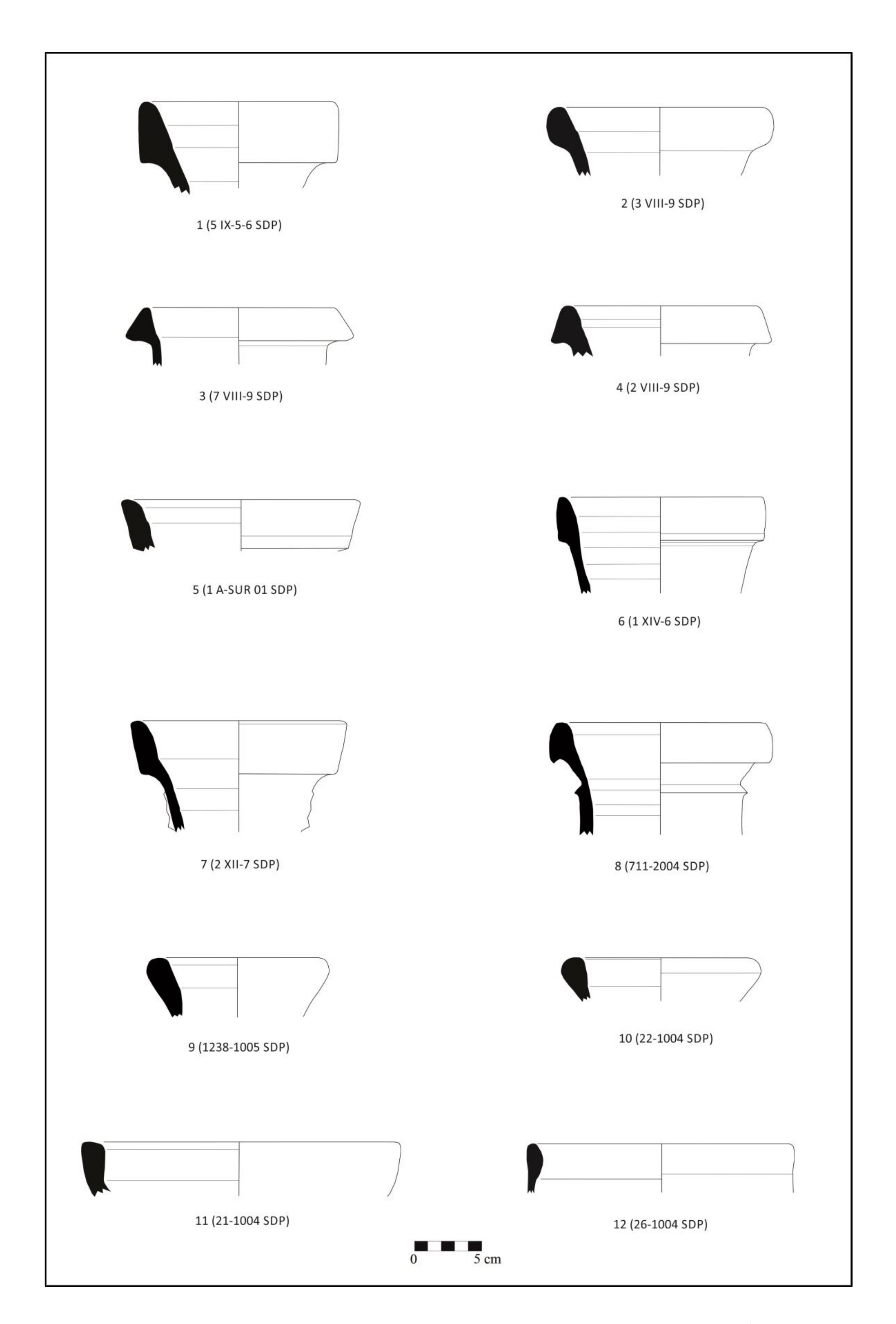


Fig. 168. Silla del Papa: 1. Dressel 1, 2. Dressel 20 Antigua, 3. Grecoitálica, 4. Grecoitálica Tardía/Dressel 1 inicial, 5. Haltern 70, 6-7. Ovoide 4, 8. Ovoide 5, 9-10. T-8.1.3.2, 11. T-8.2.1.1, 12. T-9.1.1.1.